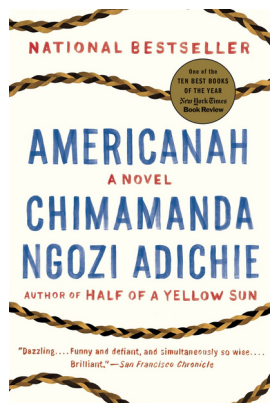




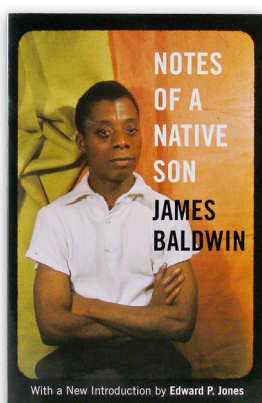
Parallel Texts for *Little Women* in the Classroom



Recommended by Julia Torres from the conversation "*Little Women* in 2019: What Endures?" with Pulitzer Prize winners Margo Jefferson and John Matteson, and Orchard House Executive Director Jan Turnquist.



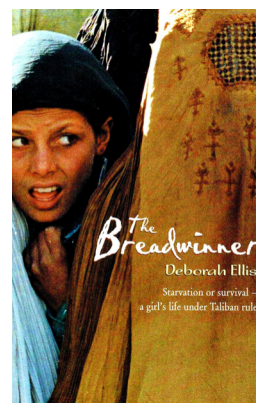
Americanah, Chimamanda Ngozi Adichie (Anchor, 2014)



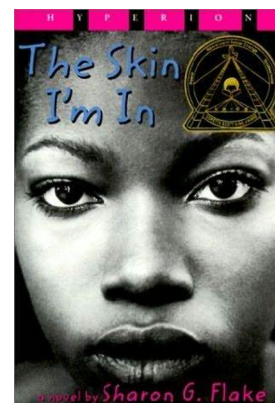
Notes of a Native Son, James Baldwin (Beacon Press, 1955)



When We Play Our Drums, They Sing!, Richard Van Camp (McKellar & Martin, 2018)



The Breadwinner, Deborah Ellis (Groundwood, 2000)



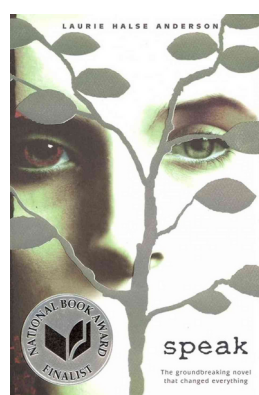
The Skin I'm In, Sharon G. Flake (Hyperion, 1998)



Lucy & Lola, Monique Gray Smith (McKellar & Martin, 2018)



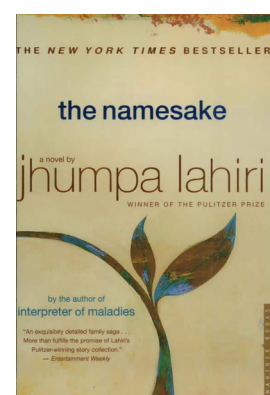
En El Pais Que Amamos: Mi Familia Dividida, Diane Guerrero (Henry Holt, 2016)



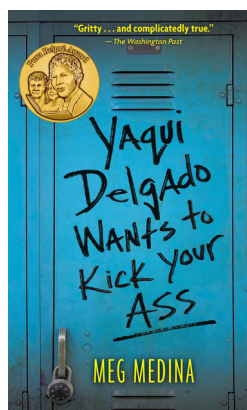
Speak, Laurie Halse Anderson (Farrar, Straus and Giroux, 1999)



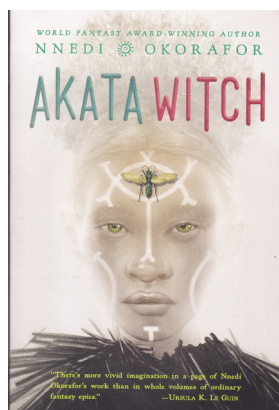
Negroland, Margo Jefferson (Pantheon, 2015)



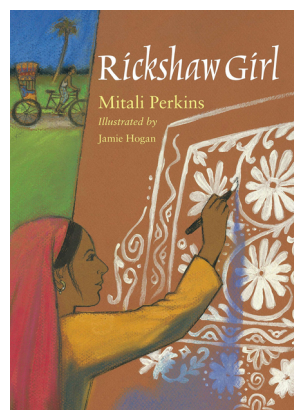
The Namesake, Jhumpa Lahiri (Mariner, 2004)



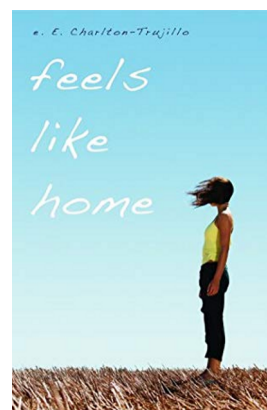
Yaqui Delgado Wants to Kick Your Ass, Meg Medina (Candlewick, 2013)



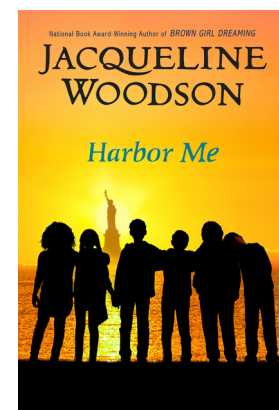
Akata Witch, Nnedi Okorafor (Viking, 2011)



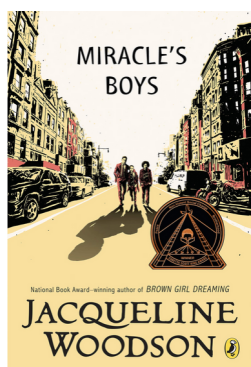
Rickshaw Girl, Mitali Perkins (Charlesbridge, 2007)



Feels Like Home, e. E. Charlton-Trujillo (Delacorte, 2007)



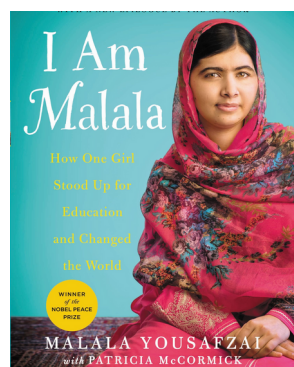
Harbor Me, Jacqueline Woodson (Nancy Paulsen, 2018)



Miracle's Boys, Jacqueline Woodson (Puffin, 2000)



Front Desk, Kelly Yang (Arthur A. Levine, 2018)



I Am Malala, Malala Yousafzai (Little Brown, 2013)

"It is my hope that teachers will not fall into the trap of the binary thinking that says we are either going to abandon the classics and only teach new books or [we should teach] the classics and relegate the new books to just choice or independent reading." – Julia Torres