

2021 TYCA Conference Program

April 7, 11 a.m.–8 p.m., Wednesday, April 7; all times listed are ET

11:00 a.m.–12:00 p.m. Live Webinar Opening Session

- TYCA Welcome from Sarah Z. Johnson, Chair of National TYCA
- Conference Welcome from Stephanie Maenhardt, TYCA 2021 Conference Program Chair
- Recognition of the [2021 Diana Hacker TYCA Outstanding Program in English Awards](#), sponsored by Bedford/St. Martin's | Macmillan Learning
- Conversation space: breakout rooms to discuss Conference questions w/disciplinary experts and/or TYCA Conference Committee members facilitating each discussion space



12:15 p.m.–1:15 p.m. A Sessions

AT-1 [First-Year in the Two-Year: Preliminary Results from a Study of Two-Year College Teacher Transitions \(Live Webinar\)](#)

- Holly Hassel, Chair
- Laura Boville
- Jaclyn Hillberg
- Taija Noel
- O.W. Petcoff

AT-2 [Reflection, Revision, and Reinvention: Best Practices to Critical Practices \(Pre-recorded w/ Live Q&A\)](#)

- Angel Lua, Chair
- Isidro Zepeda
- Chloe de los Reyes

AT-3 [From Panel to Paragraph: Narratively Translating Graphic Novels \(Pre-recorded w/ Live Q&A\)](#)

- Matthew Macomber

1:30 p.m.–2:30 p.m. B Sessions

BT-1 [Reimagining Our Work: Empowering Faculty Teaching Freshman Composition \(Live Webinar\)](#)

- Meryl Seigal, Chair
- Michael Larkin
- Justin Whitney
- Terrence Willett

BT-2 [Faculty Teaching Faculty: Authentic Professional Development in Uncertain Times \(Pre-recorded w/ Live Q&A\)](#)

- Erin Beaver
- Kimberly Harding
- Dwenna Holden

BT-3 [Superheroes to the Rescue: Curricula for Engaging Diverse Student Identities \(Pre-recorded w/ Live Q&A\)](#)

- Dodie Forrest
- Olivia Hernández
- Julie Swedin

2:30 p.m.–3:00 p.m. Continuing the Conversation

Lounge space for attendees to meet and informally chat about ideas from the opening session and A-B sessions

3:00 p.m.–4:00 p.m. C Sessions

CT-1 Evolving Equity: Engaged Learning through Culturally Responsive Practices (Live Webinar)

- Carolyn Calhoun-Dillahunt, Chair/Facilitator
- Olivia Hernández, Facilitator

CT-2 Post-Professional Preparedness: A Retrospective on a Graduate Professionalization Program (Pre-recorded w/ Live Q&A)

- Sarah Smith, Chair
- Nathan Overturf-Lacy
- Cassandra Goff
- Lauren Lipski
- Alice Lopez-Hauté

CT-3 Two-Year/Four-Year Institutional Relations (Pre-recorded w/ Live Q&A)

- Sarah Chinn, Roundtable Leader
- Melissa Flanagan
- Alberta Gatti
- Chuck Paine
- Gordon Tapper

4:15 p.m.–5:15 p.m. D Sessions

DT-1 Radical Equity in the Two-Year College English Classroom (Live Webinar)

- Mara Lee Grayson, Racial Trauma, Trigger Warnings, and White Fragility: Critical Considerations for the Two-Year College English Classroom
- Bernice Olivas, Accounting for Time by Letting Time Go
- Moderator: Cheryl Hogue-Smith, Past Chair of National TYCA

DT-2 Individualized Student Success Data: Spurring Intra-Personal and Institutional Change (Pre-recorded w/ Live Q&A)

- Jeffrey Klausman, Chair
- Justin Ericksen
- Signee Lynch
- Xyan Neider
- Sherri Winans

DT-3 Applying Theory-Driven Practice to Weather Seas of Uncertainty (Pre-recorded w/ Live Q&A)

- Emily Suh, Chair
- James Dyer
- Mark Killingbeck
- Barrie McGee
- Shiniece Owens
- Britt Posey

5:50 p.m.–6:00 p.m. Continuing the Conversation

Lounge space for attendees to meet and informally chat about ideas from the A-B sessions

6:15 p.m.–7:15 p.m. Live Webinar Keynote Session with author Kim Johnson

7:15 p.m.–8:00 p.m. Live Webinar Session -- Where Do We Go from Here?

Facilitated discussion where participants can meet and chat about ideas from the Conference events, including Kim Johnson's keynote address

On-Demand Session I: Engaging & Adapting at the TYC

Presentations in this on-demand session focus on a variety of ways teachers engage with the work of teaching at a two-year college. From new/unfamiliar online modalities to lessons on civic engagement and positive thinking, presenters invite you to carefully consider how you, too, can engage and adapt what you do in the classroom to fit these new and challenging times.

The Ten-Minute Conversation: Discussing Current Events and Writing in the Classroom

- Sybil White

Adapting to COVID-19: Engaged Learning in an Online First-Year Composition Course

- Heather Burke

Hope as a Pedagogical Tool

- Holly Larson

More than Teaching Online: How the Humanities in Class Digital Library Can Support Communities of Learning

- Andy Mink

@FreeChasGrumm: Social Media Campaigns as Composition

- Charles Grimm

From Physical to Digital: A Professor's Transformative Approach to Online Learning

- Nayelee Villanueva

Adaptive Strategies: Researching Extracurricular Writing for Curriculum Development

- Chad Seader

Deeply Reading Our Contact Zones: Autoethnography in a Composition Class

- Sarah Bartlett Wilson

Implementing a Nature-Infused Composition Curriculum during a Pandemic

- Beth Counihan
- Susan Lago

Helping Student Writers Think Critically about Public Argument

- John Dunn

On-demand Session II: Conversations & Contexts, Navigating the Demands of a TYC Classroom

Presentations in this on-demand session invite Conference participants to consider some of the ways the recent pivot to mostly-online teaching has affected the work we do at two-year colleges. From highlighting compassion and transparency, to adapting to the needs and challenges of synchronous vs. asynchronous modalities, presenters model how they are moving forward and engaging with students in these strange new times.

Transparency in Teaching and Learning for Student Success

- Catherine Lamas

Analogy: The Rhetorical Prepper's Swiss Army Knife

- Russ Markert
- Gordon Pueschner

Storytelling: Adding Practical Context in Literature Classes

- Tara Ptasnik

Unlimited Revision in the First-Year Composition Courses

- Jennifer Mazur

Bridging Division: Argument and the First-Year Writing Classroom

- Lindsay Simpson

Teaching for Concepts in Transdisciplinary Writing Labs

- Robert Faivre

Don't "Open Up" the Economy, Open Up Education

- Sybil Priebe

Social Justice and Inclusion as Foundational Course Values in the First-Year Writing Experience

- Felicita Arzu Carmichael

Looking at Darkened Screens: Remember the Public Sphere in an Online FYW Class

- Bruce Martin

String Theory 101: Regular, Substantive Interaction in Online Writing Classes

- Jessica Lipsey