The 2021 NCTE Orbis Pictus Award Winners: A Resource List

WINNER

*A Place to Land*. Written by Barry Wittenstein, Illustrated by Jerry Pinkney. 2019.

**Book and Multimedia Resources**

Teaching Books
https://www.teachingbooks.net/tb.cgi?tid=63175

*School Library Journal* Interview with Barry Wittenstein and Jerry Pinkney

**Read Alouds**

Puzzle Huddle
https://www.youtube.com/watch?v=3nL_iOXVrZY

Roberts Middle School
https://www.youtube.com/watch?v=Ty5QzDDcdqw

**Book Reviews**

*The Horn Book*
https://www.hbook.com/?detailStory=a-place-to-land

*School Library Journal:*
https://www.slj.com/?reviewDetail=a-place-to-land

**Book Trailer**

Texas Bluebonnet Award
https://www.youtube.com/watch?v=HMVjBvYIAmQ

*A PLACE TO LAND*: RESOURCES BY THE TEXAS BLUEBONNET AWARD COMMITTEE
Author Information

Barry Wittenstein website:
http://www.onedogwoof.com

Barry Wittenstein biography:
https://www.onedogwoof.com/about-me

Illustrator Information

Jerry Pinkney website:
http://www.jerrypinkneystudio.com/frameset.html

Jerry Pinkney biography:
http://www.jerrypinkneystudio.com/frameset.html

Illustrator interview with Kidlit TV (5:06)
https://youtu.be/BYD7J2ds4fM

Activities & Resources

A Place to Land educator guide (Holiday House Website):

Barry Wittenstein discusses use of primary sources when writing A Place to Land:

The Martin Luther King, Jr. Memorial:
https://www.nps.gov/mlkm/index.htm

Mahalia Jackson:
https://www.britannica.com/biography/Mahalia-Jackson

The March on Washington:
Learn about the men and women who spoke at the March on Washington by reading the back matter of *A Place to Land*.

Learn the history of the March on Washington:  
[https://www.ducksters.com/history/civil_rights/march_on_washington.php](https://www.ducksters.com/history/civil_rights/march_on_washington.php)

Watch Mahalia Jackson sing at the March on Washington:  

Create Change:  
Using resources from Teaching Tolerance, students will research and learn about the “defenders of justice”:  

Read Martin Luther King Jr.’s “I Have a Dream” speech:  
[https://www.tolerance.org/classroom-resources/texts/i-have-a-dream](https://www.tolerance.org/classroom-resources/texts/i-have-a-dream)

Listen to the audio clip from StoryCorps of a couple who witnessed Martin Luther King Jr.’s historic speech:  

MakerSpace Activities:  
Using a green screen app like DoInk and the “defenders of justice” lesson from Teaching Tolerance students can share what they learned about the men and women who fought against racism.

Create a physical or digital gallery walk of images from the March on Washington. You can find images from the National Museum of African American History:  
[https://nmaahc.si.edu/explore/collection/search?edan_q=march+on+washington&edan_local=1&op=Search](https://nmaahc.si.edu/explore/collection/search?edan_q=march+on+washington&edan_local=1&op=Search)

Create “I Have a Dream” posters to hang throughout the library or school. Each poster will have a different caption: family, community, country, world, school. Under each caption kids can write the dreams they have for their family, community, country, etc.

The illustrator, Jerry Pinkney, used the collage method. Choose a moment from the book and create your own collage.
**Discussion Questions:**

What did you know about the “I Have a Dream” speech before reading this book?

Why did Martin Luther King Jr. seek out advice from the people he trusted?

Martin Luther King Jr. said the hardest part of preaching was “knowing where to end. It’s terrible to be circling up there without a place to land” (p. 1). What did he mean by “circling up there without a place to land?”

Looking closely at Jerry Pinkney’s illustrations, what do you notice about the images in the background?

The author makes a point to connect the Willard Hotel to both Abraham Lincoln and Martin Luther King Jr. Why is this connection important?

The illustration of all the men in the lobby of the hotel has their names written next to their illustrations. Why do you think the illustrator, Jerry Pinkney, identified each man in the picture?

Martin Luther King Jr.’s trusted advisors disagreed on whether his speech should be similar to his past sermons and speeches. How did listening to different ideas from men he trusted help him?

As he wrote his speech, he kept thinking about the heroes of the Civil Rights Movement. Why do you think it was important for him to keep them in mind when writing the speech?

The illustration has the faces of each person Martin Luther King Jr. is thinking about. What do you notice about the illustration? Why do you think the artist included each of their images behind Martin?

Why did he spend hours revising and rewriting his speech?

What does the line, “the handwritten speech finished, but not finished,” mean? Why do you think Martin Luther King Jr. felt the speech wasn’t complete?

Have you ever worked on something that wasn’t perfect or just right? How did it make you feel?

The illustration of the soldiers contrasts with the illustration of the peaceful protestors at the march. What does Jerry Pinkney show in this illustration?
During the speech Martin Luther King Jr. would add “a sentence for emphasis, replacing a word for clarity.” Why did the civil rights leader make changes to his speech?

What was Mahalia Jackson telling Martin Luther King Jr. when she called out, “tell them about the dream, Martin?”

What was Martin Luther King Jr.’s “place to land” during his famous speech?

After the speech, Martin Luther King Jr. went to the White House to meet with President John F. Kennedy. The President had previously tried to convince the march leaders that the event should be canceled. Why did King still meet with the President?

Why are the events after the speech as important as the speech itself?

After celebrating King’s historic speech, what did his closest advisors realize about the fight for equality?

On the last two pages, the illustrator, Jerry Pinkney, includes a picture of Martin Luther King Jr., Representative Shirley Chisholm, Representative John Lewis, and President Obama. Why did he include these important political figures?

**Read Alikes**

**Martin Luther King Jr.**

Bader, Bonnie. *Who Was Martin Luther King Jr.?* Profiles the civil rights leader, discussing his career as a pastor, his fight for African American rights, and his legacy. (NoveList Plus)

King, Martin Luther, III. *My Daddy, Dr. Martin Luther King, Jr.* An account of the author's brief years shared with his civil rights leader father offers insight into their special bond, their separation during Dr. King's imprisonment, and the author's five-year-old witness to the famous "I Have a Dream" speech. (NoveList Plus)

Shange, Ntozake. *Coretta Scott.* Examines the life of Martin Luther King's wife, Coretta, who in her own right, was a civil rights pioneer who experienced the injustices of the segregated South and who continued her husband's mission after his assassination. (Novelist Plus)

**Civil Rights Leaders**

Alko, Selina. *We Are the Change: words of inspiration from civil rights leaders*. Presents quotes on civil rights from important and influential figures, including Queen Lili‘uokalani, John Lewis, Nina Simone, and Barack Obama. (NoveList Plus)

Shelton, Paula Young. *Child of the Civil Rights Movement*. The author, the daughter of Andrew Young, describes the participation of Martin Luther King, Jr., along with her father and others, in the civil rights movement and in the historic march from Selma to Montgomery, Alabama, in 1965. (Novelist Plus)

The Civil Rights March on Washington
King, Martin Luther, Jr. *I Have a Dream*. Presents the text of the famous speech given on the National Mall in Washington, D.C. by Martin Luther King, Jr., complemented by paintings by Kadir Nelson illustrating the ideals the civil rights leader described. (NoveList Plus)

Krull, Kathleen. *What Was the March on Washington?* Describes the 1963 March on Washington, helmed by Martin Luther King, Jr., where over two hundred thousand people gathered to demand equal rights for all races, and explains why this event is still important in American history today. (NoveList Plus)

**Mahalia Jackson**


Pinkney, Andrea Davis. *Martin & Mahalia: his words, her song*. Explores the intersecting lives of civil rights leader Martin Luther King, Jr. and gospel singer Mahalia Jackson at the historic moment when their joined voices and inspired landmark changes. (NoveList Plus)

**HONOR BOOKS** (alphabetical by title)

Books/Printed Material


Multimedia

The Black Sox Baseball Scandal.


The Boston Molasses Disaster of 1919.

https://www.youtube.com/watch?v=adPuti-SL5o 12 min video.
Relates first-person accounts of the explosion, along with period images and photos of newspaper headlines and stories.
The Fight For the Vote.
https://www.history.com/topics/womens-history/the-fight-for-womens-suffrage
A history of the women’s vote from Seneca Falls to the ratification of the 19th amendment. Includes a gallery of photos and video links.

The Great Molasses Flood of 1919.
https://www.youtube.com/watch?v=iMPGm3OSvMg 13 min video.
Animations and period photos highlight this lucid explanation of the science behind the molasses tank explosion, the molasses flow, and its viscosity. For older science students.

‘Mask Slackers’ and ‘Deadly’ Spit: The 1918 Flu Campaigns to Shame People into Following New Rules.

The Spanish Flu Was Deadlier Than World War I. 5:42 min. Video.

Teaching Suggestions: Consider using this book in conjunction with any of the issues or events discussed in it: civil rights, voting rights, the Women’s Suffrage Movement, Red Summer, racism, The 1918 pandemic, The Labor Movement, prohibition, cheating in sports, etc.

Using the format employed by Sandler in the book, examine the repercussions or reverberations of other significant events in our nation’s history, for example, Dr. Martin Luther King Jr. 's 1963 “I Have a Dream” speech, the subject of the 2020 Orbis Pictus winner, A Place to Land by Barry Wittenstein, or the reaction to the death of George Floyd in 2020.

Nearly 100 years after the Red Summer, #BlackLivesMatter was born. Discuss the specific events that sparked it, its evolution into an international movement, and the #BLM events of the summer of 2020.

Share Sandler’s discussion of “the common good vs personal liberty,” (pp 178-80) when debating gun control, the decriminalization of marijuana, and state
and local COVID-19 mask mandates. Compare and contrast the public service campaigns of 1918 (see above, “Mask Slackers…”) to today’s campaigns to control the spread of COVID-19, and public reaction to both.


**Books/Printed Material**

Engage students in using primary sources with this book.

“*Picture Books and Primary Sources: Manhattan: Mapping the Story of an Island by Jennifer Thermes*”, Knowledge Quest, Journal of the American Association of School Librarians, March 27, 2020

Selected history books of Manhattan and a look at cities over time:


**Multimedia**

Jennifer Thermes website, https://jenniferthermes.com/about/

*Storymakers with Jennifer Thermes Manhattan*, Julie Gribble prod., Rocco Staino narr., Kidlit.TV, Abrams, New York, March 4, 2020


South Street Seaport Museum. https://www.urbanarchive.org/seaportmuseum?gclid=Cj0KCQiAwMP9BRCzARIsAPWTJ_G7CLomEw6InAFtfP9B51I8BN2eNdr8_MZc-U6upiwAp6V04ttQVgEaAr-AEALw_wcB

Books/Printed material


Multimedia


Colorin Colorado: Pura Belpré Her Life and Legacy https://www.colorincolorado.org/books-authors/pura-belpr%C3%A9-her-life-and-legacy

Pura Belpré Documentary & Teaching Guide, Center for Puerto Rican Studies, https://centropr.hunter.cuny.edu/education/pura-belpr%C3%A9-documentary-teaching-guide

Pura Belpré Award, information about Pura Belpré and the book award https://www.reforma.org/pura-belpre

**Books/Printed material**

1. Create a thematic text set with *The Poison Eaters* and some of these titles:
   a. *Chew on This*, by Eric Schlosser and Charles Wilson
   b. *Fast Food Nation*, by Eric Schlosser
   c. *The Jungle*, by Upton Sinclair

**Multimedia**

1. Meet the author, Gail Jarrow: Award-Winning Author of Books for Young Readers, [https://www.gailjarro.com/](https://www.gailjarro.com/)
   Educator’s Guide and other resources.
2. American Experience: *The Poison Squad* and other material related to Dr. Harvey Wiley, the FDA, and the food industry.
   [https://www.pbs.org/wgbh/americanexperience/films/poison-squad](https://www.pbs.org/wgbh/americanexperience/films/poison-squad)

*Soldier for Equality: José de la Luz Sáenz and the Great War.*
Written and Illustrated by Duncan Tonatiuh. Abrams, 2019.

José de la Luz Sáenz Papers, 1908-1998
[https://legacy.lib.utexas.edu/taro/utlac/00072/lac-00072.html](https://legacy.lib.utexas.edu/taro/utlac/00072/lac-00072.html)

The World War I Diary of José de la Luz Sáenz (Volume 13) (C. A. Brannen Series)
[https://www.amazon.com/World-Diary-Jos%C3%A9-S%C3%A1enz-Brannen/dp/1623491142](https://www.amazon.com/World-Diary-Jos%C3%A9-S%C3%A1enz-Brannen/dp/1623491142)

Soldier for Equality Video (trailer).
[https://youtu.be/wNCmlurS3eQ?t=21](https://youtu.be/wNCmlurS3eQ?t=21)

Children’s Literature Assembly: Teaching Idea: Golden Line Strategy & Flip Grid
[https://www.childrensliteratureassembly.org/blog/category/teaching-reading](https://www.childrensliteratureassembly.org/blog/category/teaching-reading)

Biography Lesson for Kids: Definition & Examples

Biography Activities Collection by Teresa Bullock
[https://www.pinterest.com/teresabull/biography-activities/](https://www.pinterest.com/teresabull/biography-activities/)

Teaching Second Graders to Write a Biography Report (Free Sample!)
[http://heidisongs.blogspot.com/2019/03/teaching-second-graders-to-write.html](http://heidisongs.blogspot.com/2019/03/teaching-second-graders-to-write.html)

**Recommended Selections (by Title)**

**Educational videos about Crocodiles**

Crocodiles for Kids.  
[https://www.youtube.com/watch?v=fQNztyswHrc](https://www.youtube.com/watch?v=fQNztyswHrc)

National Geographic for Kid.:  
[https://www.youtube.com/watch?v=0wRdFr1t7il](https://www.youtube.com/watch?v=0wRdFr1t7il)

ESL Kids World.  
[https://www.youtube.com/watch?v=AkMhvI7KPMk](https://www.youtube.com/watch?v=AkMhvI7KPMk)

Kids Education Online.  
[https://www.youtube.com/watch?v=_ZQe17gvPZg](https://www.youtube.com/watch?v=_ZQe17gvPZg)

**Read Alouds** of *Beware of the Crocodile* by Martin Jenkins

Early Years Learning is Fun  
[https://www.youtube.com/watch?v=8kWE9o0Hbmg](https://www.youtube.com/watch?v=8kWE9o0Hbmg)

Douglas Library  
[https://www.youtube.com/watch?v=OixBtIIZe3w](https://www.youtube.com/watch?v=OixBtIIZe3w)

**Book Review** of *Beware of the Crocodile* by Martin Jenkins

New York Journal of Books  

**Author Resources** for Martin Jenkins

Penguin/Random House  
[https://www.penguinrandomhouse.com/authors/2007654/martin-jenkins](https://www.penguinrandomhouse.com/authors/2007654/martin-jenkins)

Teaching Books  
[https://www.teachingbooks.net/tb.cgi?aid=1233](https://www.teachingbooks.net/tb.cgi?aid=1233)

**Illustrator Resources** for Satoshi Kitamura

The Japan Times
Satoshi Kitamura reads to children
https://www.youtube.com/watch?v=gtPm7B9_Ri0

**Crossing on Time: Steam Engines, Fast Ships, and a Journey to the New World.** Written by David Macaulay. Roaring Brook Press, 2019.

**Other children’s books about ships and engineering:**

https://www.penguinrandomhouse.com/books/364698/dk-eyewitness-books-titanic-by-simon-adams/

https://www.amazon.com/Exploring-Titanic-Greatest-Ship-Found/dp/0590419528/ref=sr_1_1?dc_hild=1&keywords=exploring+the+titanic&qid=1604969568&sr=8-1

https://chrisbarton.info/books/dazzle.html


https://www.gibbsdavis.com/books/bk_mrferris.html

https://www.theinnovationpress.com/the-house-that-cleaned-itself

https://brianfloca.com/lightship.html
https://www.simonandschuster.com/books/Locomotive/Brian-Floca/9781416994152


https://us.macmillan.com/books/9781250155795


https://us.macmillan.com/books/9781627790727

**Websites:**
David Macaulay, [https://davidmacaulay.com/](https://davidmacaulay.com/). The author’s website offers a note from David Macaulay as well as links to the following two websites:


- SS United States Conservancy, [https://www.ssusc.org/the-ship](https://www.ssusc.org/the-ship). The Conservancy’s website offers details about the ship’s history, passengers and crew, and even a documentary film “Made in America.”

**Videos about making the book:**
“Finding Home: David Macaulay - Crossing on Time”
Norman Rockwell Museum, November 9, 2019
[https://youtu.be/B0CbpBCOD88](https://youtu.be/B0CbpBCOD88)

“David Macaulay – The Making of Crossing on Time - Artist Talk”
Norman Rockwell Museum, January 26, 2020
[https://youtu.be/JEQQOoQbF0M](https://youtu.be/JEQQOoQbF0M)

“The Crossing on Time Tour with David Macaulay”
VideoSSUSC, June 8, 2019
[https://youtu.be/LInL6nQsObk](https://youtu.be/LInL6nQsObk)

**Curriculum Tie-ins:**
Engineering & design
Immigration
Inventions
Ships & boats
Transportation
Travel (changes over time, then and now)

**Other works by David Macaulay:**

*Pyramid* (1975); winner of the 1976 Boston Globe-Horn Book Award, The Christopher Award and a The New York Times Outstanding Book of the Year, 1975  
*Underground* (1976); a The New York Times Outstanding Book of the Year (1976)  
*Castle* (1977); winner of the 1978 Caldecott Medal and the Boston Globe-Horn Book Awards  
*Great Moments in Architecture* (1978)  
*Motel of The Mysteries* (1979)  
*Unbuilding* (1980)  
*Help! Let Me Out!* (1982, David Lord Porter (Author), David MacAulay (Illustrator))  
*Mill* (1983)  
*Baaa* (1985)  
*Why the Chicken Crossed the Road* (1987)  
*Black and White* (1990); Caldecott Medal Winner (1991)[32]  
*Ship* (1994)  
*Shortcut* (1995)  
*Rome Antics* (1997)  
*Building the Book Cathedral* (1999)  
*Building Big* (2000)  
*Angelo* (2002)  
*The Way We Work* (7 October 2008); winner of the 1989 Boston Globe-Horn Book Award, and commended by the Association for Library Service to Children (ALSC) as a notable book, 1989  
*Built to Last* (2010)  
*Castle: How It Works* (2012)  
*Toilet: How It Works* (2013)  
*Eye: How It Works* (2013)


**Books/Printed material**


**Multimedia**

Who Discovered the First Dinosaur Bone?, Wonderopolis.  

The First Dinosaur Fossil Was Named Before We Had A Word For Dinosaurs.  
[https://www.discovery.com/science/First-Dinosaur-Fossil-Name](https://www.discovery.com/science/First-Dinosaur-Fossil-Name)

*Megalosaurus*, National Geographic.  
[https://video.nationalgeographic.com/video/00000144-0b4d-d2d1-af5d-5b6d4f410000](https://video.nationalgeographic.com/video/00000144-0b4d-d2d1-af5d-5b6d4f410000)

**Humanimal; Incredible Ways Animals Are Just Like Us.** Written by Christopher Lloyd. What on Earth Books, 2019.

**Multimedia**
Invite your students to become animal researchers with the amazing variety of animal cams available.


Animal Cams, Earth Cam. https://www.earthcam.com/events/animalcams/


There’s a new baby in town!

Monterey Bay Aquarium Live Cams. https://www.montereybayaquarium.org/animals/live-cams
If you have never been to this aquarium, now is the time to go…and take your students. There’s a fabulous selection of cams to watch. If you are lucky you’ll get to see the sea otters at playtime. (They love their toys.)

Live Cams at the Tennessee Aquarium. TNAqua.org.
Secret Reef Cam (very cool, best for viewing): https://www.tnaqua.org/animals-exhibits/secret-reef-cam/
River Otters: https://www.tnaqua.org/animals-exhibits/river-otter-falls-cam/ebcast-archives

Smithsonian National Museum of Natural History. “Science How” 30-min webcasts/virtual visits with educators and scientists for upper elementary and middle school classrooms on topics in life, earth, paleontology, and other sciences. Aligned to Next Generation Science
Standards:
https://naturalhistory.si.edu/education/distance-learning/smithsonian-science-how-w

Here you can also look at their collections, for example, this giant ground sloth: https://naturalhistory2.si.edu/vt3/NMNH/z_tour-043.html, or giant reptile: https://naturalhistory2.si.edu/vt3/NMNH/z_tour-032.html

Jane Goodall is a pioneer in animal research as mentioned in the book. Invite students to find out more about her and her life’s work or join her world wide children’s organization who work on behalf of animals and wildlife.

Becoming Jane: The Evolution of Dr. Jane Goodall, National Geographic Museum Virtual Tour.

Roots & Shoots, https://www.rootsandshoots.org/
Jane Goodall’s education program for youth.

An interview with the author:


Books/Printed Material
Saxon, Antonia. “Q & A with Kyo Maclear and Julie Morstad.” Publisher’s Weekly. Sep. 26, 2019

Multimedia

**Books/Printed Material**

Included below is material on George Fletcher and other little-known, marginalized men and women of the West and Old West.


**Multimedia Resources**

BillPickettRodeo.com. The Bill Pickett Invitational Rodeo website includes information and videos about the competition. Its goal is to “educate everyone about the Black Western Heritage and the significance of Black Cowboys and Cowgirls” ...and “the true diversity of the American West.”

Inside the Bill Pickett Invitational Rodeo in Hayard, Calif. 3:27 min video.  
[https://www.youtube.com/watch?v=Y4KUXcN7vv8](https://www.youtube.com/watch?v=Y4KUXcN7vv8)

Bill Pickett Rodeo Celebrates Forgotten Cowboys of Color. CBS. 1.36 min video  
[https://www.youtube.com/watch?v=OuyhjhFr1YU](https://www.youtube.com/watch?v=OuyhjhFr1YU)

[https://www.oregonencyclopedia.org/articles/black_cowboys_in_oregon/#.X6rZ8ZNKh0s](https://www.oregonencyclopedia.org/articles/black_cowboys_in_oregon/#.X6rZ8ZNKh0s)

This website includes a 1:37 audio clip of how George Fletcher’s title loss became a win for this “people’s champion.”

“Friends, Family Take Time to Remember George Fletcher.”  
Here students can read or listen to biographical details of the rodeo champion’s life, along with quotes from those who knew him.
“The Unforgettable 1911 Pendleton Round-Up”
https://www.cowboysindians.com/2016/10/the-unforgettable-1911-pendleton-round-up/
A recap of the day, including period sepia photos.

ProRodeo.com
https://prorodeo.com/
Information and video clips of contemporary rodeo competitions.

Teaching Suggestions: Use these books and additional Orbis Pictus picture book award-winning biographies - past and present - to learn about other little-known men and women of color, and how racism impacted their lives and dreams.

Examine the book’s back matter: How does this information contribute to readers’ understanding of George Fletcher’s story? Take a look at some of the printed and multimedia resources listed above to learn more about George Fletcher, Black cowboys, and African American life in the West and Old West.

View some of the short video clips to learn about rodeo traditions today and the men and women who participate.

Vaunda Micheaux Nelson is a natural storyteller. How does she approach Fletcher’s story and build excitement about the cowboy’s participation in the Pendleton Round-Up? Discuss her use of the vernacular. What does this add to the storytelling? What characteristics of Gordon C. James’s illustrations enhance rodeo and other scenes?


Books about other women of STEM:


Becker, Helaine; illustrated by Dow Phumiruk. Counting on Katherine: How


**Multimedia**

**Websites for information on Dr. Wu:**

American Association of University Women

Atomic Heritage Foundation
https://www.atomicheritage.org/profile/chien-shiung-wu

Biography.com
https://www.biography.com/scientist/chien-shiung-wu

National Medal of Science Foundation

National Park Service

Time.com
https://time.com/4366137/chien-shiung-wu-history/
https://time.com/5793522/chien-shiung-wu-100-women-of-the-year/

U.C. Berkeley Physics

**Videos about Dr. Wu:**
Chien-Shiung Wu, "The First Lady of Physics"
Brown University Department of Physics, Mar 8, 2018
https://youtu.be/Et4cY9msOWw

Women’s History Minute: "Dr. Chien-Shiung Wu"
National Women’s History Museum, Mar 22, 2015
https://youtu.be/P-VLIKS3oDI

Author’s website: https://www.teresarobeson.com/
Illustrator’s website: http://www.rebeccamhuang.com/

Ideas for Curriculum Tie-ins:
Angel Island Immigration Station
Atomic Research
Chinese-Americans
The Chinese Exclusion Act
Immigration
The Manhattan Project
Women in STEM


Books/Printed material
1. Create a text set about resistance and education with Todos Iguales and some of these titles:
   a. Separate is Never Equal, by Duncan Tonatiuh
   b. Planting Stories: The Life of Librarian and Story Teller, Pura Belpre, by Anika Aldamuy Denise
   c. Let the Children March, by Monica Clark-Robinson
   d. Malala’s Magic Pencil, by Malala Yousafzai

Multimedia
1. Meet the author, Christy Hale: https://www.christyhale.com/
   Read reviews of Todos Iguales, find a teaching guide, a recording of the ballad, and much more.
2. Lee and Low Books:
   https://www.leeandlow.com/bilingual-and-dual-language
   Find other bilingual children’s books and teaching resources here.