Committee Against Racism and Bias in the Teaching of English

Names, affiliations, and geographic region for members:

CHAIR, Lorena German (Multicultural Classroom, Tampa, FL)

Damian Baca (University of Arizona, Tucson)

Nawal Q. Casiano (NQC Literacy LLC, Chicago, IL)

Dulce-Marie Flecha (Cayuga Centers, New York, NY)

Felicia Hamilton (2024) Windsor Public Schools, Windsor, CT

Patrick L. Harris (The Roeper School, Detroit, MI)

Dorian Harrison (The Ohio State University, Columbus, OH)

Sawsan Jaber (Maine West District 207, Des Plaines, IL)

Natalie Johnson-Berry (Shawnee Mission North High School, Overland Park, KS)

Diana Liu (Teachers College, Columbia University, New York, NY)

Dillin Randolph (Niles West High School, Skokie, IL)

Keisha Rembert (Crone Middle School, Naperville, IL)

Jineyda Tapia (Andover Bread Loaf and Philips Academy, Andover, MA)

Executive Committee Liaison, Tonya B. Perry (Miles College, Fairfield, AL)

Patrick Harris published *The First 5*, a book inviting educators to think about their work as new teachers in the field. It included the importance of Black educators and anti racist work within the classroom.

Keisha Rembert published her book on antiracist ELA classrooms. This text is available to teachers and higher education professors, as well.

We welcomed a Black woman, two Palestinian women, a Black man, and an Asian member to our committee.

We began a partnership with NYSEC in order to offer them a CARBTE materials session at their upcoming affiliate conference. We want to use this partnership as a pilot and then design an offer for all other affiliates as we aim to move our materials and work to affiliates in order to reach educators all across the country with our free/available resources.

We have determined that our next project is to highlight pre-existing resources at ReadWriteThink and curate a resource (maybe a blog?) so teachers can browse the collection items we endorse at effective antiracist teaching materials.

Additionally, we seek to publish several (2–3) blogs about racial voices commonly missing from ELA curriculum.

Our charge:

To investigate and make recommendations to counteract racism and racial bias in teaching materials, methods, and programs for language arts, English, and humanities and to recommend to the NCTE Executive Committee considerations related to professional learning and practice regarding teaching linguistically and culturally diverse students, with the assistance of appropriate scholars and experts, as well as careful documentation from the research base for the recommendations.