



Conference Welcome

Welcome to Charleston, South Carolina—the state’s oldest city and a place steeped in historical and cultural significance. We are excited to welcome you to the 2025 ELATE Summer Conference!

Bringing together justice-oriented English language arts teacher educators, classroom teachers, and literacy scholars in the Deep South is an intentional act—especially amid our current historical, political, and social landscapes. We purposefully gather here to honor the liberatory work of educators and education activists across South Carolina, and to assert our collective commitment to advocate for education equity.

Building on the vision of ELATE Past Chair Latrise Johnson’s 2022 theme, “ELA Teaching and Learning as Homeplace,” we invite you to recharge in this region rich with deep-rooted Black intellectual and cultural traditions. The Holy City, nestled in the Lowcountry, is one of our homeplaces—by birth for Tamara, and by matrilineal lineage for Keisha—where we continue the work ELATE Past Chair Nadia Behizadeh reminded us of in 2023: to find joy and to organize for justice.

This year’s Conference theme calls us to reflect: What are our legacies as English educators, and how do they connect to African American academic excellence? As we celebrate 25 years of NCTE’s Cultivating New Voices among Scholars of Color, 70 years since *Brown v. Board of Education*, 160 years since the founding of the Avery Normal Institute, and 40 years of the Avery Research Center for African American History and Culture, we invite you to engage in developing an archival literacy—one that makes visible the histories, contributions, and radical commitments of Black educators and teacher educators as we imagine liberatory futures.

We offer our heartfelt gratitude to the ELATE Summer Conference Planning Committee and Volunteers, the ELATE Executive Committee, and the NCTE staff for your tireless work in bringing this Conference to life. To all of the ELA teachers, teacher educators, and literacy scholars present—thank you for being here. ELATE continues to be a supportive and generative space for preparing English language arts teachers.

Welcome! Let us learn, remember, and build together.

Warm Regards,

Keisha L. Green, ELATE Chair and Conference Chair

Tamara Butler, Avery Center Executive Director, NCTE Trustee, and ELATE Conference Co-Chair

Conference Thank You

The 2025 ELATE Summer Conference program chairs would like to thank the ELATE Conference Planning Volunteers: Ian O’Byrne, Tiffany Harris, Ashlynn Wittchow, Brandon Watkins, Luke Rodesiler, Anthony Celaya, William Fassbender and Meredith Garcia of DLITE (the Digital Literacies in Teacher Education Commission), Jamie Jordan Hogan, Jill Flynn, Cynthia Nicholson, Wendy Williams, and Stephen Gross. Also, a sincere thank you to NCTE staff members, Kristen Ritchie (Director of Affiliated Groups) and Lori Bianchini (Program Manager). Without this amazing group of people, this Conference could not have happened.

The current ELATE Executive Committee is comprised of Keisha L. Green (chair), Nadia Behizadeh (past chair), Davena Jackson (recording secretary), Anthony Celaya, Cati V. de los Ríos, Jill Ewing Flynn, Maria Hernandez Goff, David E. Low, Joanne E. Marciano, Keisha McIntyre-McCullough, Grace D. Player, Theresa Burruel Stone, Kathryn Caster (outgoing Graduate Strand representative), Rubén González (outgoing Graduate Strand representative), Bradley Robinson (CITE Journal editor), Melanie Shoffner (*English Education* editor), Edith Middleton (incoming Graduate Strand representative), and Brandon Watkins (incoming Graduate Strand representative).

Appreciation to the Institutional Partners and Sponsors

The Avery Research Center for African American History and Culture generously provided funds, facilities, resources, and personnel to support the 2025 ELATE Summer Conference. Special thanks to the Executive Director, Dr. Tamara Butler.

The University of Massachusetts Amherst College of Education has generously provided funds to support the 2025 ELATE Summer Conference. Special thanks to Dean Greg Kelly and Dr. Nat Turner, Teacher Education and Curriculum Studies Department Chair. Additionally, we thank the UMass Amherst Center of Racial Justice and Youth Engaged Research for their generous donation.

The College of Charleston has generously provided facilities, service, and personnel. A special thanks to the personnel at Residence Life/Housing and the School of Sciences, Mathematics, and Sciences building.

The College of Charleston’s School of Education has generously provided marketing materials to the 2025 ELATE Summer Conference. Special thanks to faculty members Dr. Ian O’Byrne and Dr. Tiffany Harris, as well as Melanie Greene and Associate Dean Kevin Eakes.

We would also like to thank the College of Charleston School of the Arts and the Halsey Institute for Contemporary Art for generously providing resources and space for the opening reception; the Mills House and the Charleston Literary Festival for their partnership in hosting the Friday night CNV 25th anniversary celebration, as well as a generous anonymous donor; Eventions by Joselyn; and the International African American Museum for all your effort for our Saturday evening reception.

Registration Hours:

Thursday, July 10: during Opening Reception (Halsey Institute of Contemporary Art)
Friday, July 11: opens at 7:00 a.m. (SSMB Atrium)
Saturday, July 12: opens at 8:00 a.m. (SSMB Atrium)

Conference Program

Thursday, July 10

5:00–7:00 p.m.

Opening Reception, sponsored by the College of Charleston

Welcome and remarks from **Tamara Butler** and **Keisha Green**, Halsey representatives **Kaylee Lass** (Interim Director), Dean of School of the Arts **Jayme Host**, and Dean of Libraries **John White** (Halsey Institute of Contemporary Art, 161 Calhoun St.)



See the online listing of sessions for annotations and session updates.

Friday, July 11

9:00–10:15 a.m.

Plenary Session 1 with **Natalie Daise**, Creative Catalyst, Speaker, Master Storyteller, Artist, host of *Gullah Gullah Island* (1994–2000), and **Roni Henderson**, Director of Education Productions, South Carolina Educational Television

“Culturally Responsive Educational Public Television” in conversation with Dr. Keisha Green (Room 129, SSMB)



10:45–11:45 a.m.

Talking Bumps in the Field: Conversations on Embracing Dissonance in ELA Teacher Candidate Field Experiences (Room 100, SSMB) **Merideth Garcia**, University of Wisconsin-La Crosse • **Christopher Parsons**, Keene State College

Learning as a Practice of Freedom: Strategies on Liberation, Self-Determination, and Interpretation (Room 129, SSMB) **Kayla Blanchard**, College of Charleston • **Tamara Butler**, Avery Research Center for African American History and Culture • **Tiffany Harris**, College of Charleston • **Erica Veal**, Avery Research Center for African American History and Culture

Standing on the Shoulders of Black Women Educators: Literacy as a Means toward Self-Exploration, Collective Liberation, and Educational Justice (Room 200, SSMB) **Ashley Houston-King**, Boston University

Using Historical Models and Archival Research to Inform Contemporary Efforts for Equitable Education (Room 203, SSMB) **Sheryl Croft** • **Miyoshi Juergensen** • **Tiffany Pogue**, Albany State University • **Vincent Willis**, University of Alabama

Literacy, Rhetorical Citizenship, and Freedom Summer (Room 211, SSMB) **Holly Anderson**, University of Wisconsin-Milwaukee

Challenging Standard Language Ideology: Rethinking Pedagogical Practices in ELA through the *Michigan Daily Archive* (Room 215, SSMB) **Christopher Kingsland**, University of Michigan, Ann Arbor

Graduate Student Association Peer Mentoring (Room 230A, SSMB) **Rubén González**, Stanford University
• **Dulcey Hunter**, University of South Florida • **Brandon Watkins**, University of North Carolina Charlotte

Embodying Stories: An Exploration of Endarkened Narrative Inquiry in Qualitative Research (Room 239, SSMB) **Asia Thomas**, Augusta University

Between the World and Me: A Journey through Literature, Art, and Social Justice (Room 245, SSMB) **Donja Thomas**, Gahanna Lincoln High School

The Creative Artistry of Home as Fugitivity (Room 253, SSMB) **Justin A. Coles**, University of Massachusetts Amherst • **Autumn Griffin**, Georgia State University • **Grace Player**, University of Connecticut

A Dream Come True: Putting Radical Imagination in Action (Room 255, SSMB) **Michelle McClaine**, University of Missouri-Kansas City

Re-Creating Literary Spaces: Preservice Teachers, Culturally Responsive Texts, and the Legacy of Black Literary Societies (Avery Research Center 1) **Heather Pule**, University of Houston-Clear Lake • **Roberta Raymond**

Toward a Pedagogy of Concern: Teaching Black Middle School Students to Confront Mental Health Issues and Injustices through Critical Literacy (Avery Research Center 2) **Kayla Miller**, Clemson University

1:30–2:30 p.m.

An Artistic Reader-Response Portrait of the Narrative of the Life of Frederick Douglass (Room 100, SSMB) **Ariela Robinson**, Rochelle Zell Jewish High School, Northbrook, IL

A Critical Analysis of African American English, American Sign Language, and Multimodal Literacy Practices in African American Education (Room 127, SSMB) **Alexis Lawton**, Clemson University

Shoals, Stars, and the South: Writing and Navigating Black Girl Worlds (Room 129, SSMB) **Tamara Butler**, Avery Research Center for African American History and Culture • **Bria Harper**, Wofford College • **Lauren Elizabeth Reine Johnson**, University of Illinois Chicago

Reclaiming Educational Excellence: Integrating African American Pedagogical Traditions into Literacy and Secondary English Language Arts Methods (Room 200, SSMB) **Cedric Washington**, NERD Youth Services, Inc.

Recentring First-Year English Education Courses: Creating an Emphasis on African American Pedagogy and Multicultural Literature (Room 203, SSMB) **Barbara Handt**, Ball State University

Bridging the Gaps: Rethinking Mentorship, Teacher Identity, and Community-Based Teacher Preparation (Room 211, SSMB) **Rebekah Adams**, University of Georgia • **Lindsay Coleman-Taylor**, University of Georgia • **Sarah Anne Hamner**, University of Georgia • **Jamie Hogan**, University of Georgia

“I Work for Children” Role Play Simulation (Room 215, SSMB) **Andrea Heard**, A.N.H. Consulting INC.

From Theory to Transformation: What Theories Can Guide Teacher Education toward Realizing Justice? (Room 229, SSMB) **Nadia Behizadeh**, Georgia State University • **Leonard Dega** • **Romonda L. M. Jefferson**, Georgia State University • **Elyse Johnson** • **Kristy Jones** • **Caroline Rabalais**, Georgia State University • **April Remy** • **Katherine Samford** • **Brittany White**

The Bell Curve and Jim Crow’s Pink Slip: A Reflective Unpacking of Leslie T. Fenwick’s Topics on Black Principal and Teacher Leadership (Room 230A, SSMB) **Michele Johnson**, Charleston County School District/College of Charleston

Educating PSTs for African American Pedagogical Excellence (Room 239, SSMB) **Anthony Celaya**, Western Washington University • **Sarah Fleming**, SUNY Oswego • **Alice Hays**, California State University, Bakersfield • **Crag Hill**, University of Oklahoma • **Steffany Maher**, Indiana University Southeast • **Jordan McCammon**, May River High School • **Sam Morris**, University of South Carolina Beaufort • **Elsie Olan**, University of Central Florida • **T. Hunter Strickland**, Augusta University

Cultivating Intellectual Spaces: Black Literary Societies in Teacher Education and Preparation (Room 245, SSMB) **Travon Jefferson**, Michigan State University

Toward Contextual Resonance: Troubling the Two-Worlds Pitfall in English Education (Room 253, SSMB) **Christopher Kingsland**, University of Michigan, Ann Arbor

Do Things Accordingly: An Instructional Praxis for Black English Teachers of Gifted Students in Order to Teach Zora Neale Hurston (Room 255, SSMB) **Monique Constance**, CIE Teaching and Learning Lab

Living Archives as Pedagogical Praxis: Centering Black Histories in Literacy Teacher Education (Avery Research Center 1) **Bonnee Breese Bentum**, Philadelphia Writing Project/Science Leadership Academy at Beeber/School District of Philadelphia • **Barrett Rosser**, University of Pennsylvania/Philadelphia Writing Project

We Won’t Be Hard-Timed: Pro-Black Pedagogies in a Time of Curricular Censorship (Avery Research Center 2) **Eliza Braden**, University of South Carolina • **Susi Long**, University of South Carolina • **Kyanna Samuel**, Jackson Creek Elementary School • **Brianna Simmons**, Jackson Creek Elementary School • **Jacqui Witherspoon**, Forest Lake Elementary School

2:45–3:45 p.m.

Town Hall—Your Teaching Can Flourish in Hostile Times: Using the Past as a Pathway Forward (Room 129, SSMB) **Susi Long**, University of South Carolina • **Courtney Thomas**, Advocacy Director, SC ACLU • **Tisha Vaughn**, Founding Partner/Chief Programs Officer E3 Foundation • **Vincent Willis**, University of Alabama

4:15–5:30 p.m.

Plenary Session 2 with **Valerie Kinloch**, President, Johnson C. Smith University

“To Be Real: A Conversation on Homeplace, Calling In, and Rooted Leadership” in conversation with Dr. Tamara Butler (Room 129, SSMB)



6:00–7:30 p.m.

Reception: Cultivating New Voices among Scholars of Color (CNV) 25th Anniversary

Welcome and remarks from **Keisha Green** and **Tamara Butler**, Charleston Literary Festival representatives, CNV co-chair **Latrise Johnson**; introduction of scholars (The Mills House, 115 Meeting St.)

Saturday, July 12

9:00–10:15 a.m.

Plenary Session 3 with **Melanie Acosta**, Associate Professor of Education, Florida Atlantic University

“Legacies of African American Pedagogical Excellence” in conversation with Dr. Miyoshi Juergensen (Room 129, SSMB)



10:45–11:45 a.m.

Shifting the Gaze: Erasure Poetry as Archival Methodology (Room 127, SSMB) **Ashlynn Wittchow**, Louisiana State University

A Place Where Souls Can Rest: Black Girl Freedom, Liberation, and Emancipation (Room 203, SSMB) **Marcelle Mentor**, University of Massachusetts Boston • **Darius Phelps**, New York University

Preparing Black Literacy Educators for Success: Curricular and Instructional Strategies (Room 211, SSMB) **Katina Thomas**, Prairie View A&M University

Exploring Black Student Self-Perceptions in the Face of Raciolinguistic Ideologies in Predominantly White Secondary Schools (Room 215, SSMB) **Felicity Rhode**, Clemson University

and

From Anti-Black Violence to Pro-Black Protections: Excavating the Legacies of Pedagogical Excellence of Black Male Teachers in Early Childhood Education (Room 215, SSMB) **Nathaniel Bryan**, The University of Texas at Austin

and

Pixelated Pedagogies: Integrating Black Boys’ Gaming Culture to Innovate Future English Classroom Practices (Room 215, SSMB) **Brandon Watkins**, University of North Carolina Charlotte

Confronting Hard Histories and Creating the Archival History Project Toolkit (Room 200, SSMB) **Emily Bailin**, Teachers College, Columbia University • **Michelle Purdy**, Washington University, St. Louis

Unearthing Digital Equity: Using Archival Literacies to Combat Digital Wildfires and Promote Antiracist Pedagogies (Room 229, SSMB) **Tiffany Harris**, College of Charleston • **Maddie Liebert**, College of Charleston • **William O'Byrne**, College of Charleston • **Shelbie Witte**, University of North Dakota

I Get It from My Mama: A Black Girl Autoethnography toward a Front-Porch Pedagogy (Room 239, SSMB) **Reka Barton**, University of Maryland, College Park

Reading Aloud for Justice, Joy, and Excellence (Room 245, SSMB) **Sarah Fleming**, SUNY Oswego • **Alice Hays**, California State University, Bakersfield • **Crag Hill**, University of Oklahoma • **Steffany Maher**, Indiana University Southeast • **Elsie Olan**, University of Central Florida • **T. Hunter Strickland**, Augusta University

Sleeping with the Ancestors: How I Followed the Footprints of Slavery (Room 253, SSMB) **Herb Frazier**, Slave Dwelling Project • **Joseph McGill**, Slave Dwelling Project

Blerd Lines: A Zine on Black Girls and Nerd Culture (SSMB 255) **Nicole Ferguson-Sams**, Clemson University

1:30–2:30 p.m.

The Conjuring: Reexamining the Role of the Other in the Canon (Room 127, SSMB) **Ayanna King**, Saint Ignatius College Prep

Archival Epistolarity: Letter Writing as a Literacy Tool for Future-Making in Teacher Education (Room 203, SSMB) **Vivett Dukes**, Teachers College, Columbia University

and

Literacy Practices of 114-Year-Old Alelia Murphy: Lessons from a Black Woman on How Educators Can Embrace Multiple Paths to Academic ELA (Room 203, SSMB) **Jacqueline Koonce**, The University of Texas Rio Grande Valley

Community Center Stage: Rural Teacher-Community Partnerships and Empowering Place-Based Reflection (Room 211, SSMB) **Brittany Beeker**, Clemson University (Student Affiliate) • **Emily Cobb**, Clemson University

Reclaiming African Educational Traditions: Black Women Educators' Journeys of Cultural Reconnection and Pedagogical Innovation (Room 215, SSMB) **Angela Crawford**, Independent Scholar • **Quinci Teer**, Cleveland State University

Empowering Black Students in Racially Diverse Classrooms and Mbongi (Room 239, SSMB) **Kevin Anderson**, Stanford University Graduate School of Education
and

Writing for Change: Applying the Pedagogy of Black Educators to Contemporary Writing Instruction (Room 239, SSMB) **Kamille Bostick**, University of North Carolina Charlotte

How Do We Define Justice, and What Does This Mean for Our Teaching? (Room 245, SSMB) **Sara Cooper**, Murray State University • **Elisabeth Spinner**, Grand Valley State University

Innovative Teacher Education Pedagogies: The Foundational Reading Media Analysis Project (Room 253, SSMB) **Heather Dunham**, Clemson University • **Alexis Lawton**, Clemson University • **Chelsea Praeter Looper**, Clemson University • **Katie McGee**, Clemson University

The Hip Hop (W)righting PEDcast (Room 255, SSMB) **Michele DeVirgilio**, Herricks School District/CUNY Queens College • **H. Bernard Hall**, Drexel University

Unearthing Voices: Archival Research and the Power of Zine Collections (SSMB 229) **Tiffany Harris**, College of Charleston • **Maddie Liebert**, College of Charleston • **William O'Byrne**, College of Charleston

2:45–3:45 p.m.

From Advocacy to Access: Speech-Language Pathology as a Bridge for Equitable Literacy Education (Room 127, SSMB) **Alexis Lawton**, Clemson University

That Which We Have Left Behind: Developing Critical Sociohistorical Literacies in English Education (Room 200, SSMB) **Lauren Kelly**, Rutgers University Graduate School of Education

Balancing Mission, Vision, and Practice: Sustaining Future-Oriented Pedagogies in a Secondary ELA Educator Preparation Program (Room 203, SSMB) **Jordan McCammon**, May River High School • **Sam Morris**, University of South Carolina Beaufort

“No One Ever Asked Me If I Wanted to Help with the Garden”: Leveraging Literacy, Fugitivity, and Joy to Stave Off Racial Battle Fatigue and Resist Anti-Blackness (Room 211, SSMB) **William O'Neil-White**, University of Rochester, Warner School of Education

Navigating Georgia’s HB 1084 Divisive Concept Legislation in the English Classroom (Room 215, SSMB) **Angelann Stephens**, Georgia State University
and

Sankofa in the ELA Classroom: Using the Harlem Renaissance as a Blueprint for Literary Advocacy in Turbulent Times (Room 215, SSMB) **Neisha Terry Young**, Stony Brook University

Exploring Racial Literacy through Literature: Insights from a Preservice Teacher Book Club (Room 229, SSMB) **Toni Bosman**, Clemson University • **Michael Brown**, Clemson University • **Karlee Burdette** • **Hannah Gurley**, Clemson University • **Anna Howe**, Clemson University • **Taylor Marks** • **Chloe McCoy**, Clemson University • **Katie McGee**, Clemson University

and

Real Talk: How Citing Ourselves and Citing Our Classmates Can Foster Social Construction in Discussion and Contribute to Meaningful and Authentic Writing (Room 229, SSMB) **Anthony Celaya**, Western Washington University • **Jason Griffith**, Penn State University

Black Mothers, Black Futures: The Impact of Maternal Advocacy on Educational Equity Since Brown v. Board of Education (Room 239, SSMB) **Kiera O'Shea**, University of South Carolina

and

Sustaining the Legacy: Addressing Educator Burnout through African American Pedagogical Excellence (Room 239, SSMB) **Sunja Fraser**, YES Prep Public Schools

Teaching through Trauma in the ELA Classroom: Teachers' Living Stories (Room 245, SSMB) **Dulcey Hunter**, University of South Florida

"A Proud Tradition of Excellence Since 1875": Legacies of Black Excellence and Racial Capitalism at St. Louis's Sumner High School (Room 253, SSMB) **Anna McNulty Taylor**, University of Minnesota-Twin Cities

Building Bridges: Connecting African American Pedagogical Excellence, Digital Equity, and Antiracist Praxis in ELA Teacher Education (SSMB 129) **Tiffany Harris**, College of Charleston • **Maddie Liebert**, College of Charleston • **William O'Byrne**, College of Charleston • **Shelbie Witte**, University of North Dakota

4:30–5:30 p.m.

Plenary Session 4 with **Stephanie Toliver**, Assistant Professor of Curriculum and Instruction, University of Illinois Urbana-Champaign

"Recovering Black Storytelling: Exploring Creative and Arts-Based Literacy" in conversation with Dr. Tiffany Harris (Room 129, SSMB)



7:00–9:00 p.m.

Saturday Closing Dessert Reception

Welcome and remarks from **Tamara Butler** and **Keisha Green** and IAAM representatives **Neysa Williams**, **Dr. Felice Knight**, and **Malika Pryor** (International African American Museum, 14 Wharfside St.)

Sunday, July 13

9:00–10:00 a.m.

Practice, Watch, Learn: Video Analysis as a Tool for Early Career Teacher Development (Room 255, SSMB) **Matthew Tossman**, University of Pennsylvania

Teacher Voices for Justice in Multilingual Literacy Education: Advancing Practices through Teacher Inquiry Groups (Room 129, SSMB) **Katie Crook**, Clemson University • **Heather Dunham**, Clemson University

Sustaining and Deepening Antiracist Identity Work in ELA Teacher Education (Room 200, SSMB) **Heather Pule**, University of Houston-Clear Lake

Off the Shelves and out of Students' Hands: Preparing Educators for Book Challenges and Bans (Room 203, SSMB) **Jennifer Baker**, Clemson University • **Kelly Buck**, Clemson University • **Susan Cridland-Hughes**, Clemson University • **Jennifer Gallman**, Clemson University • **Mark A. Lewis**, James Madison University • **Luke Rodesiler**, Purdue University Fort Wayne

Freedom Schools as Transformative and Engaged Communities of Practice (Room 211, SSMB) **Breanya Hogue**, Purdue University

"We're About to Get Personal": Insights from Two ELA Classrooms Focused on African American and Latinx/Chicanx YA Book Clubs (Room 215, SSMB) **Sybil Durand**, University of Arizona • **Sandra Saco**, Arizona State University
and

Ubuntu & Sankofa in Marvel's *Moon Girl and Devil Dinosaur* (Room 215, SSMB) **Alicia Whitley**, North Carolina State University

Learning from and with Justice-Centered ELA Educators across the United States (Room 229, SSMB) **Nadia Behizadeh**, Georgia State University • **Marcus Figuerola** • **Jill Flynn**, University of Delaware • **Rubén A. González**, Stanford University • **Keisha Green**, University of Massachusetts Amherst • **Jordana Henry** • **Kristie Leyba** • **David Low**, California State University, Fresno • **Joanne Marciano**, Michigan State University • **Keisha McIntyre-McCullough**, Florida International University, Miami • **Taria Pritchett**, Mount Pleasant High School • **Theresa Burruel Stone**, Sonoma State University • **Lisa York**, DeKalb County School District/Georgia State University

James Britton: Championing Diversity, 50 Years after the Seminal "Language for Life" Report (Room 239, SSMB) **Andy Goodwyn**, University of Reading

Enlightened Assessment: Evangelical ELA Teachers' Conception of Grading (Room 245, SSMB) **Heidi Hadley**, Auburn University • **Lindsey Ives**, Auburn University
and

The Dream of Grade Abolition: Conceptualizing Grading as a Strand of the School-Prison Nexus (Room 245, SSMB) **Lindsey Ives**, Auburn University

Mapping Acts of Resistance against Book-Banning: How English Educators Can Contribute to a Praxis of Social Change (Room 253, SSMB) **Jason Griffith**, Penn State University

10:15–10:30 a.m.

Closing Words and Final Group Picture
(Atrium, SSMB)

Getting Around the Conference

Hotels

Courtyard Charleston Historic District: 125 Calhoun St.
Hampton Inn Charleston – Historic District: 345 Meeting St.

Dorm

George Street Apartments, 55 George St.

Meals

Liberty Street Food Hall, 30 St. Philip St.

At the corner of Coming and Calhoun Streets:

Halsey Institute of Contemporary Art, 161 Calhoun St. (Thursday Opening Reception)
Marlene and Nathan Addlestone Library, 205 Calhoun St. (Concurrent Sessions)
School of Sciences and Mathematics Building (SSMB), 202 Calhoun St. (Concurrent Sessions)

On Bull Street, between Gadsden St. & Ashley Ave.:

Avery Research Center for African American History and Culture, 125 Bull St. (Concurrent Sessions)

On Meeting Street, near Queen St.:

The Mills House (by Hilton), 115 Meeting St. (Friday CNV Reception)

Near Calhoun and Concord Streets:

International African American Museum (IAAM), 14 Wharfside St. (Saturday Reception)



NCTE/ELATE Journals & Upcoming Conferences

English Education

Melanie Shoffner, editor of *English Education*, is soliciting submissions for a special issue co-edited by Keisha Green and Tamara Butler on “Legacies of African American Pedagogical Excellence and Future-Making in Teacher Education.” Presenters are encouraged to submit research and praxis articles based on their presentations at the 2025 ELATE Summer Conference. The deadline for manuscript submissions is **October 1, 2025**.

Please sign up to be a reviewer if you have not already done so. The issue will come out in July 2026. More details forthcoming at the conclusion of the Conference. See also <https://ncte.org/resources/journals/english-education/>.



2025 NCTE Annual Convention in Denver

Join thousands of teachers, leaders, researchers, authors, and illustrators at the premier annual event for English language arts and literacy educators. The NCTE Annual Convention offers unmatched opportunities to learn from experts on a range of timely topics to inspire your teaching.

Meet educators from around the country, have your books signed by prominent authors, explore the publisher booths in the Exhibit Hall, and celebrate your colleagues in the awards ceremony. Find solutions to your challenges and celebrate the profession with a community of English language arts professionals eager to share knowledge and insights to create a better future for students.

Learn more about the ELATE Luncheon (Friday, Nov. 21), Convention program, registration, and housing at convention.ncte.org.



2026 IFTE Conference

The 2026 Association for Research in L1 Education/International Federation for the Teaching of English Biennial Conference will take place at the Universitat Autònoma de Barcelona (UAB), marking the 15th ARLE Conference and the 15th IFTE Conference. Academic sessions will be held at the UAB Faculty of Arts and Humanities, located on the picturesque Bellaterra campus, and in central Barcelona at the Universitat de Barcelona (UB), Faculty of Geography/Psychology. The main Conference will run from June 25 to 27, 2026, with a dedicated PhD preconference day on June 24. For more information, visit <https://sites.google.com/view/arlebarcelona2026/home>.