

## POETRY IN AMERICA'S READING FRAMEWORK

Poetry in America and Verse Video Education's **Reading Framework** guides readers through the following reading skills—which can be applied to complex texts of all kinds:

01

### Making Observations

Students drive exploration through the vectors of their attention and interest using a low-stakes, high-ceiling, open-ended entry point for reading.

02

### Understanding Structure, Form, & Function

Students gain mastery by learning to identify formal patterns and genres, and analyzing the conceptual effects of these linguistic constraints.

03

### Identifying Speaker & Audience/Readership

Students begin to connect text and context by distinguishing between writer and speaker, and making informed inferences about a text's intended audience.

04

### Situating Texts in History

Students learn to connect a literary work to the time and conditions of its production, and to analyze how or why these factors affect language use.

05

### Enjoying & Creating Language

Students engage with tone, voice, image, sound, and other rhetorical and literary effects, reflecting on what moves them and then trying out the writer's toolkit for themselves.