

Annotated Bibliography of Research in the Teaching of English

**Richard Beach, Martha Bigelow, Peggy DeLapp,
Deborah Dillon, Lee Galda, Lori Helman,
Julie Kalnin, Timothy Lensmire, and David O'Brien**

University of Minnesota

Karen Jorgensen

University of Kansas

Lauren Liang

University of Utah

Gert Rijlaarsdam and Tanja Janssen

University of Amsterdam

Discourse/Narrative Analysis/Cultural Difference

ALMEIDA, E. P. (2004). A discourse analysis of student perceptions of their communication competence. *Communication Education*, 53, 357-364.

Analyzes discourse regarding university students' perceptions of their communication competence. Finds that three conceptions prevail: communication competence as quality of performance, as varying from purely physical to purely intellectual, and as a form of sociality. Argues that discourse analysis can be useful to studies of communication competence.

CALA CARRILLO, M. J., & DE LA MATA BENITEZ, M. L. (2004). Educational background, modes of discourse and argumentation: Comparing women and men. *Argumentation*, 18, 403-426.

Examines differences in discourse and argumentation between men and women from different educational levels who participated in group discussions. Finds that the major differences are related to educational level. As the educational level of the participants increases, their discourse becomes more general or abstract, and differences in the generality of discourse between men and women become apparent.

COFFIN, C. (2004). Learning to write history: The role of causality. *Written Communication*, 21, 261-289.

Analyzes the historical writing of 38 secondary school students (16-18 years old) to examine how successful students use grammar and vocabulary for building causal explanations. Finds that learning to construct a historical account (instead of simply recording past events) marks a turning point in students' progression through secondary school.

DO, S. L., & SCHALLERT, D. L. (2004). Emotions and classroom talk: Toward a model of the role of affect in students' experiences of classroom discussions. *Journal of Educational Psychology, 96*, 619-634.

Investigates the affective experiences of college students in classroom discussions using observation, self-reports, interviews, and formal assessments. Proposes a model of affect with four main components: attending, listening, talking, and tuning out. Finds that affect is a critical part of students' experience, acting as a catalyst of students' thinking and actions. Suggests that tuning out during discussions is a useful, even necessary response, allowing students to regulate their emotions.

DE WAL PASTOOR, L. (2005). Discourse and learning in a Norwegian multiethnic classroom: Developing shared understanding through classroom discourse. *European Journal of Psychology of Education, 20*, 13-27.

Explores the mediating role of classroom discourse in the development of understanding in the multiethnic classroom. Presents and analyzes discourse episodes from a Norwegian 3rd grade classroom, illustrating various misunderstandings. Shows the discrepancy between teachers' implicit sense of what is "common knowledge" and minority pupils' lack of background knowledge, which impedes joint meaning construction. Argues that disparities in understanding are not to be avoided, but should be viewed as generators of new understandings.

MALOCH, B. (2005). Moments by which change is made: A cross-case exploration of teacher mediation and student participation in literacy events. *Journal of Literacy Research, 37*, 95-142.

Explores the shifting participation and identity construction of two disadvantaged, African American boys in literature discussion groups in a third-grade classroom. Finds that the boys' participation was influenced by the skills they did or did not possess, their relationships with the teacher and other students, and the degree of choice in the task. The literature discussions offered opportunities for the boys to participate in more active ways.

NUSSBAUM, E. M. (2005). The effect of goal instructions and need for cognition on interactive argumentation. *Contemporary Educational Psychology, 30*, 286-313.

Examines the effect of various goal instructions on undergraduates' reasoning during Web-based discussions. Finds that the specific goal to "generate as many reasons as possible" results in deeper arguments, whereas the general goal to "persuade" results in more opposition and debate. Suggests that students' argumentation can be improved by adding the right goal instructions to a discussion question.

PETERSON, S., & CALOVINI, T. (2004). Social ideologies in grade-eight students' conversation and narrative writing. *Linguistics and Education, 15*, 121-139.

Analyzes the ideological content and the social organization of eighth-grade students' informal talk as a pre-writing activity in a language-arts classroom. Finds that the socially powerful students are less supportive, and more often challenge and confront the others. Students' writings reflect the complexity of the social and ideological negotiations in their informal talk or brainstorming session.

Other Related Research:

- AINSWORTH, S., & HARDY, C. (2004). Critical discourse analysis and identity: Why bother? *Critical Discourse Studies*, 1, 225-259.
- ANDREWS, R. (2005). Models of argumentation in educational discourse. *Text*, 25, 107-127.
- ASHER, N. (2005). At the interstices: Engaging postcolonial and feminist perspectives for a multicultural education pedagogy in the South. *Teachers College Record*, 107, 1079-1106.
- BAYNHAM, M., DEIGNAN, A., & WHITE, G. (EDS.). (2004). *Applied linguistics at the interface*. London: Equinox.
- BLAISE, M. (2005). A feminist poststructuralist study of children "doing" gender in an urban kindergarten classroom. *Early Childhood Research Quarterly*, 20, 85-108.
- BLUM-KULKA, S., HUCK-TAGLICHT, D., & AVNI, H. (2004). The social and discursive spectrum of peer talk. *Discourse Studies*, 6, 307-328.
- BOLGATZ, J. (2005). *Talking race in the classroom*. New York: Teachers College Press.
- BROCK, R. (2005). *Sista talk: The personal and the pedagogical*. New York: Peter Lang.
- CAMERON, L., & LOW, G. (2004). Figurative variation in episodes of education talk and text. *European Journal of English Studies*, 8, 355-374.
- CASE, R., NDURA, E., & RIGHETTINI, M. (2005). Balancing linguistic and social needs: Evaluating texts using a critical language awareness approach. *Journal of Adolescent & Adult Literacy*, 48, 374-392.
- CHUBBUCK, S. M. (2004). Whiteness enacted, Whiteness disrupted: The complexity of personal congruence. *American Educational Research Journal*, 41, 301-333.
- DAVIES, B., & HIROYUKI, K. (2004). *Gender in Japanese preschools: Frogs and snails and feminist tales in Japan*. Cresskill, NJ: Hampton Press.
- DEL LUNGO CAMICIOTTI, G., & BONELLI, E. (EDS.). (2004). *Academic discourse: New insights into evaluation*. New York: Peter Lang.
- DUNMIRE, P. L. (2005). Preempting the future: Rhetoric and ideology of the future in political discourse. *Discourse & Society*, 16, 481-513.
- DURANT, A. (ED.). (2004). *A companion to linguistic anthropology*. Malden, MA: Blackwell.
- EVANS, R. (2004). *Learning discourse: Learning biographies, embedded speech and discourse identity in students' talk*. New York: Peter Lang.
- FITCH, K. L., & SANDERS, R. E. (EDS.). (2005). *Handbook of language and social interaction*. Mahwah, NJ: Erlbaum.
- FITZMAURICE, S. (2004). Subjectivity, intersubjectivity and the historical construction of interlocutor stance: From stance markers to discourse markers. *Discourse Studies*, 6, 427-448.
- GAUDIO, R. P., & BIALOSTOK, S. (2005). The trouble with culture: Everyday racism in White middle-class discourse. *Critical Discourse Studies*, 2, 51-69.
- GEE, J. P. (2004). *An introduction to discourse analysis* (2nd ed.). New York: Routledge.
- GLASSNER, A., WEINSTOCK, M., & NEUMAN, Y. (2005). Pupils' evaluation and generation of evidence and explanation in argumentation. *British Journal of Educational Psychology*, 75, 105-118.
- HARRIS, A. (ED.). (2004). *All about the girl: Culture, power, and identity*. New York: Routledge.
- HASAN, R., MATTHIESSEN, C., & WEBSTER, J. (EDS.). (2005). *Continuing discourse on language: A functional perspective*. London: Equinox.

- HATCHELL, H. (2004). Privilege of Whiteness: Adolescent male students' resistance to racism in an Australian classroom. *Race, Ethnicity and Education*, 7, 99-114.
- HICKS, D. (2004). Growing up girl in working-poor America: Texture of language, poverty, and place. *ETHOS*, 32, 214-232.
- JAEGER, J. J. (2005). *Kids' slips: What young children's slips of the tongue reveal about language development*. Mahwah, NJ: Erlbaum.
- JONES, M. M. (2004). *Whisper writing: Teenage girls talk about ableism and sexism in school*. New York: Peter Lang.
- JONES, R., & NORRIS, S. (2005). *Discourse in action: Introducing mediated discourse analysis*. New York: Routledge.
- KAMBERELIS, G., & DIMITRIADIS, G., (2004). *On qualitative inquiry*. New York: Teachers College Press.
- LAZAR, M. M. (ED.). (2005). *Feminist critical discourse analysis: Studies in gender, power and ideology*. New York: Palgrave.
- LEANDER, K. M. (2004). "They took out the wrong context": Uses of time-space in the practice of positioning. *ETHOS*, 32, 188-213.
- LEE, S. J. (2005). *Up against Whiteness: Race, school, and immigrant youth*. New York: Teachers College Press.
- LOUWERSE, M., & KUIKEN, D. (EDS.). (2004). *The effects of personal involvement in narrative discourse*. Mahwah, NJ: Erlbaum.
- MANGLITZ, E., JOHNSON-BAILEY, J., & CERVERO, R. (2005). Struggles of hope: How White adult educators challenge racism. *Teachers College Record*, 107, 1245-1274.
- MARKOVA, I., & LINELL, P. (2005). *Dialogue in focus groups: Exploring socially shared knowledge*. London: Equinox.
- MELROSE, R. (2005). Text semantics and the ideological patterning of texts. *Critical Discourse Studies*, 2, 71-94.
- MERRIFIELD, S. R. (2005). *Readin' + writin' for the hard-hat crowd: Curriculum policy at an urban university*. New York: Peter Lang.
- MORI, J. (2004). Negotiating sequential boundaries and learning opportunities: A case from a Japanese language classroom. *The Modern Language Journal*, 88, 536-550.
- NICOLOPOULOU, A. G., & RICHNER, E. S. (2004). "When your powers combine, I am Captain Planet": The developmental significance of individual- and group-authored stories by preschoolers. *Discourse Studies*, 6, 347-371.
- NOBLIT, G., FLORES, S. Y., & MURILLO, E. G. (EDS.). (2004). *Postcritical ethnography: Reinscribing critique*. Cresskill, NJ: Hampton Press.
- NOVINGER, S., & COMPTON-LILLY, C. (2005). Telling our stories: Speaking truth to power. *Language Arts*, 82, 195-203.
- PETROVICH, J., & WILLS, A. S. (EDS.). (2005). *Bringing equity back: Research for a new era in American educational policy*. New York: Teachers College Press.
- RAUMOLIN-BRUNBERG, H. (2005). Language change in adulthood. *European Journal of English Studies*, 9, 37-52.
- REX, L. (2005). *Discourses of opportunity: How talk in learning situations creates and constrains*. Cresskill, NJ: Hampton Press.

- RICH, M. D., & CARGILE, A. C. (2004). Beyond the breach: Transforming White identities in the classroom. *Race, Ethnicity and Education*, 7, 351-365.
- ROGERS, R. (ED.). (2004). *An introduction to critical discourse analysis in education*. Mahwah, NJ: Erlbaum.
- ROGERS, R., LIGHT, R., & CURTIS, L. (2004). "Anyone can be an expert in something": Exploring the complexity of discourse conflict and alignment for two fifth-grade students. *Journal of Literacy Research*, 36, 177-210.
- ROLON-DOW, R. (2005). Critical care: A color(full) analysis of care narratives in the schooling experiences of Puerto Rican girls. *American Educational Research Journal*, 42, 77-111.
- ROUYEYROL, L., MAURY-ROUAN, C., VION, R., & NOËL-JORAND, M. (2005). A linguistic toolbox for discourse analysis: Towards a multidimensional handling of verbal interactions. *Discourse Studies*, 7, 289-313.
- ROTH, W., HWANG, S., GOULART, M. I. M., & LEE, Y. J. (2005). *Participation, learning, and identity: Dialectical perspectives*. Berlin: Lehmanns Media.
- ROYCE, T. D., & BOWCHER, W. L. (EDS.). (2005). *New directions in the analysis of multimodal discourse*. Mahwah, NJ: Erlbaum.
- SARROUB, L. K. (2005). *All American Yemeni girls*. Philadelphia: University of Pennsylvania Press.
- SANDERS, T. J. M., & GERNSBACHER, M. A. (EDS.). (2004). *Accessibility in text and discourse processing*. Mahwah, NJ: Erlbaum.
- SELINOW, D. D., & TREINEN, K. P. (2004). The role of gender in perceived speaker competence: An analysis of student peer critiques. *Communication Education*, 53, 286-297.
- SHUART-FARIS, N., & BLOOME, D. (EDS.). (2004). *Uses of intertextuality in classroom and educational research*. Greenwich, CT: Information Age Publishing.
- SOOHOO, S. (2005). *Talking leaves: Narratives of otherness*. Cresskill, NJ: Hampton Press.
- SOTO, L. D., & SWADENER, B. B. (EDS.). (2005). *Power & voice in research with children*. New York: Peter Lang.
- VADEBONCOEUR, J. A., & LUKE, A. (2004). Who's/whose at risk? Answerability and the critical possibilities of classroom discourse. *Critical Discourse Studies*, 1, 201-223.
- VADEBONCOEUR, J. A., & PATEL STEVENS, L. (EDS.). (2004). *Re/constructing "the adolescent": Sign, symbol, and body*. New York: Peter Lang.
- VASQUEZ, C. (2004). "Very carefully managed": Advice and suggestions in post-observation meetings. *Linguistics and Education*, 15, 33-58.
- WARREN, J. T., & HYTEN, K. (2004). The faces of Whiteness: Pitfalls and the critical democrat. *Communication Education*, 53, 321-339.
- WEE, L. (2005). Class-inclusion and correspondence models as discourse types: A framework for approaching metaphorical discourse. *Language in Society*, 34, 219-238.
- WODAK, R., & CHILTON, P. A. (2005). *A new agenda in critical discourse analysis: Theory, methodology and interdisciplinarity*. Philadelphia: John Benjamins Publishing.
- WOFFITT, R. (2005). *Conversation analysis and discourse analysis: A comparative and critical introduction*. Thousand Oaks, CA: SAGE.
- WORTHAM, S. (2004). From good student to outcast: The emergence of a classroom identity. *ETHOS*, 32, 164-187.
- YOUNG, L., & HARRISON, C. (EDS.). (2004). *Systemic functional linguistics and critical discourse analysis: Studies in social change*. New York: Continuum.

Literacy

ARAM, D., & BIRON, S. (2004). Joint storybook reading and joint writing interventions among low-SES preschoolers: Differential contributions to early literacy. *Early Childhood Research Quarterly*, 19, 588-610.

Compares two literacy programs for three- to five-year-old preschoolers in Israel; one focused on storybook reading and one on writing. Seventy-one preschoolers participated, with an additional 24 serving as the control group. Finds that children in both programs progressed more than the control group in phonological and orthographic awareness, with the writing group outperforming the reading group.

BRITSCH, S. J. (2005). The multimodal mediation of power in the discourse of preschool story designers. *Text*, 25, 305-340.

Examines the strategies of very young children to assert power in socio-narrative activity. Focuses on the spontaneous storytelling of three children in a preschool classroom. Finds that the children used various combinations of color, size, and placement of drawings, but also written language, gestures, and silence. At the same time, they played out real-world relationships.

DEARING, E., MCCARTNEY, M., WEISS, H. B., KREIDER, H., & SIMPKINS, S. (2004). The promotive effects of family educational involvement for low-income children's literacy. *Journal of School Psychology*, 42, 445-460.

Examines the developmental significance of family involvement in the child's education for the literacy achievement of low-income children. Follows 167 children from kindergarten through fifth grade, finding that family involvement and maternal education had a joint effect on children's attitudes about literacy and their literacy achievement; higher levels of involvement were associated with more positive attitudes and higher levels of literacy performance.

PHILLIPS, G., MCNAUGHTON, S., & MACDONALD, S. (2004). Managing the mismatch: Enhancing early literacy progress for children with diverse language and cultural identities in mainstream urban schools in New Zealand. *Journal of Educational Psychology*, 96, 309-323.

Examines the effects of a 20-week intervention program for five-year-old new-entrant students from Maori and Pacific-Island cultural backgrounds in New Zealand, using older students in the same classrooms as the comparison group. The intervention involved focused instructional dialogue between the student and teacher when misunderstandings occurred in structured beginning reading and writing tasks. Finds that intervention children had significantly higher scores on all literacy and language measures. Also finds a dramatic reduction of "risk" for literacy-instruction failure in the intervention group. Concludes that achievement gaps are neither necessary nor immutable when addressed early on with culturally supportive practices.

SAINSBURY, M., & SCHAGEN, I. (2004). Attitudes to reading at ages nine and eleven. *Journal of Research in Reading*, 27, 373-387.

Examines changes in attitudes towards reading among more than 2,000 elementary school students (years 4 and 6) in the United Kingdom. Finds that enjoyment of reading decreased over a five-year period from 1998 to 2003, while confidence as readers increased over the same period. Suggests that changes could be related to the introduction of the National Literacy Strategy.

SPIRA, E. G., BRACKEN, S. S., & FISCHER, J. E. (2005). Predicting improvement after first-grade reading difficulties: The effects of oral language, emergent literacy, and behavioral skills. *Developmental Psychology, 41*, 225-234.

Examines whether children who fail reading in first grade are capable of improvement beyond that point, and which literacy and behavioral skills may predict improvement. Follows the progress of 146 low-income children from first to fourth grade. Finds that 30 percent of the children showed steady improvement. Children who displayed a relative strength in certain literacy skills in kindergarten (phonological awareness, oral language, print knowledge, letter-word identification) were more likely to show improvement after initial reading difficulty.

Other Related Research:

BEACH, R., GREEN, J., KAMIL, M., & SHANAHAN, T. (EDS.). (2005). *Multidisciplinary perspectives on literacy research* (2nd ed.). Cresskill, NJ: Hampton Press.

BOYD, F. D., BROCK, C. H., & ROZENDAL, M. S. (EDS.). (2004). *Multicultural and multilingual literacy and language*. New York: Guilford.

CLARK, P., & KRAGLER, S. (2005). The impact of including writing materials in early childhood classrooms on the early literacy development of children from low-income families. *Early Child Development and Care, 175*, 285-302.

DE JONG, M. T., & BUS, A. G. (2004). The efficacy of electronic books in fostering kindergarten children's emergent story understanding. *Reading Research Quarterly, 39*, 378-393.

DYSON, A. H., & GENISHI, C. (2005). *On the case: Approaches to language and literacy research*. New York: Teachers College Press.

FASTING, R. B., & HALAAS LYSTER, S. A. (2005). The effects of computer technology in assisting the development of literacy in young struggling readers and spellers. *European Journal of Special Needs Education, 20*, 21-40.

FIDALGO, Z., & PEREIRA, F. (2005). Socio-cultural differences and the adjustment of mothers' speech to their children's cognitive and language comprehension skills. *Learning and Instruction, 15*, 1-23.

FLETCHER-FLINN, C. M., SHANKWEILE, D., & FROST, S. J. (2004). Coordination of reading and spelling in early literacy development: An examination of the discrepancy hypothesis. *Reading and Writing, 17*, 617-644.

FRESCH, M. J. (2005). Observing the self-selection of an emerging literacy learner. *Reading and Writing Quarterly, 21*, 135-150.

GALBRAITH, A., & ALEXANDER, J. (2005). Literacy, self-esteem and locus of control. *Support for Learning, 20*, 28-34.

GUTIERREZ, K. (2004). Literacy as laminated activity: Rethinking literacy for English learners. In J. Worthy, B. Maloch, J. V. Hoffman, D. L. Schallert, & C. M. Fairbanks (Eds.), *53rd Yearbook of the National Reading Conference* (pp. 101-114). Oak Creek, WI: National Reading Conference.

HUOT, B., STROBLE, B., & BAZERMAN, C. (EDS.). *Multiple literacies for the 21st century*. Cresskill, NJ: Hampton Press.

MARSHALL, E. (2004). Stripping for the wolf: Rethinking representations of gender in children's literature. *Reading Research Quarterly, 39*, 256-271.

MENON, S., & HIEBERT, E. H. (2005). A comparison of first graders' reading with little books or literature-based basal anthologies. *Reading Research Quarterly, 40*, 12-39.

- NATIONAL CENTER FOR EDUCATION STATISTICS. (2005). *Highlights from the 2003 international adult literacy and lifeskills survey*. Washington, DC: Institute of Education Sciences.
- NEWMAN, M. (2005). Rap as literacy: A genre analysis of hip-hop ciphers. *Text*, 25, 399-436.
- NIPPOLD, M. A., DUTHIE, J. K., & LARSEN, J. (2005). Literacy as a leisure activity: Free-time preferences of older children and young adolescents. *Language, Speech, and Hearing Services in Schools*, 36, 93-102.
- PANTALEO, S. (2004). Young children interpret the metafiction in Anthony Browne's *Voices in the Park*. *Journal of Early Childhood Literacy*, 4, 211-233.
- PHILPOT, D. (2005). Children's metafiction, readers, and reading: Building thematic models of narrative comprehension. *Children's Literature in Education*, 36, 141-159.
- POST, V. P. (2004). The introduction of text conventions and its impact on teaching literacy. *Journal of Research in Reading*, 27, 99-109.
- PUTALA, C. W. (2005). *Reading and writing ourselves into being: The literacy of certain nineteenth century young women*. Greenwich, CT: Information Age Publishing.
- ROWAN, B., CAMBURN, E., & CORRENTI, R. (2004). Using teacher logs to measure the enacted curriculum: A study of literacy teaching in third-grade classrooms. *The Elementary School Journal*, 105, 75-102.
- SADOSKI, M., WILLSON, V. L., HOLCOMB, A., & BOULWARE-GOODEN, R. (2004). Verbal and nonverbal predictors of spelling performance. *Journal of Literacy Research*, 36, 461-478.
- SARACHO, O. N., & SPODEK, B. (EDS.). (2005). *Contemporary perspectives on language policy and literacy instruction in early childhood education*. Greenwich, CT: Information Age Publishing.
- SCHWARTZ, R. M. (2004). Literacy learning of at-risk first-grade students in the Reading Recovery early intervention. *Journal of Educational Psychology*, 97, 257-267.
- TIVMAN, T., & HEMPHILL, L. (2005). Comparing four literacy reform models in high-poverty schools: Patterns of first-grade achievement. *Elementary School Journal*, 105, 419-441.
- TOPPING, K., & FERGUSON, N. (2005). Effective literacy teaching behaviours. *Journal of Research in Reading*, 28, 125-143.
- WALPOLE, S., JUSTICE, L. M., & INVERNIZZI, M. (2004). Closing the gap between research and practice: Case study of school-wide literacy reform. *Reading and Writing Quarterly*, 20, 261-284.
- WEIGEL, D. J., MARTIN, S. S., & BENNETT, K. K. (2005). Ecological influences of the home and the child-care center on preschool-age children's literacy development. *Reading Research Quarterly*, 40, 204-233.
- WOLFERSBERGER, M. E., REUTZEL, D. R., SUDWEEKS, R., & FAWSON, P. C. (2004). Developing and validating the Classroom Literacy Environmental Profile (CLEP): A tool for examining the "print richness" of early childhood and elementary classrooms. *Journal of Literacy Research*, 36, 211-272.

Literary Response/Literature

- CHARLTON, M., PETTE, C., & BURBAUM, C. (2005). Reading strategies in everyday life: Different ways of reading a novel which make a distinction. *Poetics Today*, 25, 242-263.

Examines literary reading strategies and their meanings in terms of coping with daily life and a person's past. Six adult readers, who had purchased the same novel, were interviewed before, during, and after reading the novel. About 1000 German novel readers were interviewed about their reading practices. Finds that different readers prefer different strategies for dealing with a

literary text. Most strategies appear to be polyfunctional, serving different purposes for the reader. Gender and sociocultural background are important determinants of the strategies used.

CUPCHIK, G., & PHILLIPS, K. (2005). The scent of literature. *Cognition and Emotion, 19*, 101-119.

Examines hedonic odor and its effect on literary processing. Undergraduate students read literary passages about positive or negative subject matter, while smelling pleasant and unpleasant odors. Finds that odor affects the reading process, and that a positive subject matter combined with pleasant odor evokes the most images and feelings. Passages with negative subject matter are not readily affected by the hedonic odor context.

DRESSEL, J. H. (2005). Personal response and social responsibility: Responses of middle school students to multicultural literature. *The Reading Teacher, 58*, 750-764.

Analyzes the written responses of eighth graders to multicultural literature. Finds that although students like the novels, their perceptions reflect their own dominant culture. When the text world conflicts with their personal views, students either reject the text material or reshape it, resulting in inconsistencies and illogical conclusions.

EVA-WOOD, A. L. (2004). How think-and-feel-aloud instruction influences poetry readers. *Discourse Processes, 38*, 173-192.

Examines the effects of think-and-feel-aloud instruction on eleventh-graders' orientation to poetry. In the experimental condition, students learned to verbalize their own thoughts and feelings aloud, whereas the control group received regular instruction in literary analysis. Finds that the experimental group showed greater interest in poetry, wrote longer essays about poems, participated more frequently in classroom discussions, and asked higher level questions than the control group.

GLAZIER, J., & SEO, J. A. (2005). Multicultural literature and discussion as mirror and window? *Journal of Adolescent and Adult Literacy, 48*, 686-700.

Explores what happens when a culturally diverse class of 16 ninth-grade students, ranging in age from 14-18 and in English proficiency, talk about texts that represent cultures different from their own, how different types of students participate in the discussions, and whether or not the talk about text leads to greater cultural understanding. Demonstrates that while students were learning to respect and understand other cultures, those from mainstream middle-class white cultures found it more difficult to relate to a text about Native Americans than did students of various other backgrounds, none of whom were Native American.

MALOCH, B. (2005). Moments by which change is made: A cross-case exploration of teacher mediation and student participation in literacy events. *Journal of Literacy Research, 37*, 95-142.

Examines the fluctuating participation of two African American boys in their third-grade literature discussion groups. Explores the constraints posed by typical literary events as well as the ways that the teacher tried to ease those constraints for the two case participants. After looking closely at the two boys' shifting participation across literacy events, explains their behavior in these events and in literature discussion groups in terms of social-constructivist and poststructuralist notions of the dynamic nature of identity. Rather than examining the boys' literary understanding, identifies conditions that allow or hinder the boys' participation, and discusses how the teacher's mediation offered the boys the opportunity to gain cultural capital

through their participation in literature groups, capital that enabled them to alter their “struggling reader” identities in the classroom.

MÖLLER, K. J. (2004/2005). Creating zones of possibility for struggling readers: A study of one fourth grader’s shifting roles in literature discussions. *Journal of Literacy Research*, 36, 419-460.

Documents how one fourth-grade girl who struggled with reading fluctuated among four roles in her literature discussion group: an outsider, a member who needed a great deal of support, a capable peer with help from others, and a peer who influenced the groups’ understanding in important ways. Describes how the fluid contexts of literature discussion groups influenced the student’s status and role in the group and questions the description and labeling of students as struggling readers, suggesting instead that all students have something to offer to their literature discussion groups if the conditions are supportive.

MURPHY, K. P., & ALEXANDER, P. A. (2004). Persuasion as a dynamic, multidimensional process: An investigation of individual and intraindividual differences. *American Educational Research Journal*, 41, 337-363.

Compares undergraduates’ responses to three different popular texts, finding that changes in their beliefs, interest, and knowledge are influenced by reader differences in beliefs, interest, and knowledge, as well as text differences.

POYAS, Y. (2004). Exploring the horizons of the literature classroom: Reader response, reception theories and classroom discourse. *L1-Educational Studies in Language and Literature*, 4, 63-84.

Examines how two literature teachers try to bridge the gap between their students’ perceptions and beliefs and the remote “historical horizons of expectations” of the text in classroom discussions. Finds that the teachers were not aware of the role of historical background in the process of interpreting canonical texts. Argues that knowledge of Jauss’ theory of reception and the concept “horizons of expectations” could help teachers to deal with students’ responses more effectively.

TRENTIN, G. (2004). Networked collaborative learning in the study of modern history and literature. *Computers and the Humanities: A Newsletter*, 38, 299-315.

Describes two experimental projects based on networked collaborative learning: StoryBase, a history project, and Words in Jeans, aimed at promoting literature and fostering collaborative poetry and story writing. The projects were intended for twelve- to thirteen-year-old students of lower-secondary schools in Italy. Suggests that the benefits went beyond mere learning of content. Both projects appear to contribute to students’ technological education, co-operation, reasoning, and writing skills.

VAN SCHOOTEN, E., DE GLOPPER, K., & STOEL, R. D. (2004). Development of attitude toward reading adolescent literature and literary reading behavior. *Poetics*, 32, 343-386.

Examines longitudinal changes in reading attitude and reading behavior among Dutch secondary school students (grades 7-11). Finds that attitude scores and reading behavior diminish with age, although girls and students from culturally sophisticated home environments show less decline. Suggests that reader response approaches are most beneficial for fostering a positive attitude towards reading adolescent fiction.

Other Related Research:

ANAGNOSTOPOULOS, D. (2005). Testing, tests, and classroom texts. *Journal of Curriculum Studies*, 37, 35-63.

ARIZPE, E., & STYLES, M. (2004). "Love to learn your book": Children's experiences of text in the eighteenth century. *History of Education*, 33, 337-352.

ANDRINGA, E. (2004). The interface between fiction and life: Patterns of identification in reading autobiographies. *Poetics Today*, 25, 205-241.

BOYD, J. (2004). Scholarship of teaching and learning. *Communication Education*, 53, 340-347.

BROOKS, W., & HAMPTON, G. (2005). Safe discussions rather than first hand encounters: Adolescents examine racism through one historical fiction text. *Children's Literature in Education*, 36, 83-99.

COPLAN, A. (2004). Empathic engagement with narrative fiction. *The Journal of Aesthetics and Art Criticism*, 62, 141.

GASKELL, I., & TAYLOR, R. (2004). Getting the message: Measuring audience response to theatre for development. *Idea/Applied Theatre Research Journal*, 5.

GERRIG, R. J., & RAPP, D. N. (2004). Psychological processes underlying literary impact. *Poetics Today*, 25, 265-282.

GREEN, M. C. (2004). Transportation into narrative worlds: The role of prior knowledge and perceived realism. *Discourse Processes*, 38, 247-267.

HAKEMULDER, J. (2004). Foregrounding and its effect on readers' perception. *Discourse Processes*, 38, 193-219.

KUIKEN, D., PHILLIPS, L., GREGUS, M., MIALI, D. S., VERBITSKY, M., & TONKONOGY, A. (2004). Locating self-modifying feelings within literary reading. *Discourse Processes*, 38, 267-287.

KUIKEN, D., MIALI, D. S., & SIKORA, S. (2004). Forms of self-implication in literary reading. *Poetics Today*, 25, 171-204.

MATHIS, J. B., & PATTERSON, L. (2004). Literacy to inform and transform: Empowering lessons from children's literature. In J. Worthy, B. Maloch, J. V. Hoffman, D. L. Schallert, & C. M. Fairbanks (Eds.), *53rd Yearbook of the National Reading Conference* (pp. 264-280). Oak Creek, WI: National Reading Conference.

MEDINA, C. L. (2004). The construction of drama worlds as literary interpretation of Latina feminist literature. *Research in Drama Education*, 9, 145-160.

MIALI, D. (2004). Episode structures in literary narratives. *Journal of Literary Semantics*, 33, 111-129.

MOSS, G., & MCDONALD, J. W. (2004). The borrowers: Library records as unobtrusive measures of children's reading preferences. *Journal of Research in Reading*, 27, 401-412.

NATIONAL ENDOWMENT FOR THE ARTS. (2004). *Reading at risk: A survey of literary reading in America*. Washington, DC: Author.

NILSSON, N. L. (2005). How does Hispanic portrayal in children's books measure up after 40 years? The answer is "It depends." *The Reading Teacher*, 58, 534-548.

ROSER, N., MARTINEZ, M., MCDONNOLD, K., & FUHRKEN, C. (2004). Beginning chapter books: Their features and their support of children's reading. In J. Worthy, B. Maloch, J. V. Hoffman, D. L. Schallert, & C. M. Fairbanks (Eds.), *53rd Yearbook of the National Reading Conference* (pp. 308-320). Oak Creek, WI: National Reading Conference.

SIPE, L. R., & GHISO, M. P. (2004). Developing conceptual categories in classroom descriptive research: Some problems and possibilities. *Anthropology & Education Quarterly*, 35, 472-485.

STEEN, G., & GIBBS, R. (2004). Questions about metaphor in literature. *European Journal of English Studies*, 8, 337-355.

TRABASSO, T., & WILEY, J. (2005). Goal plans of action and inferences during comprehension of narratives. *Discourse Processes*, 39, 129-165.

Professional Development/Teacher Education

FECHEO, B., GRAHAM, P., & HUDSON-ROSS, S. (2005). Appreciating the wobble: Teacher research, professional development, and figured worlds. *English Education*, 37, 174-199.

Examines tensions involved in sustaining a complex teacher-research network related to the development of teacher knowledge and identity and its relationship to institutional structures and social contexts. Established groups of teacher-researchers from different parts of the United States were drawn together into the Practitioner or Teacher Researchers as Inquiring Travelers (PorTRAIT) meta-network where pairs of teacher-researchers from disparate teaching contexts carried out collaborative research projects. Cross-site visitations, e-mail exchanges, and network conferences supported the researchers in carrying out their research. Finds that the theoretical perspective of figured worlds operates powerfully here through the detailed analysis of how three pairs of teachers negotiated their collaborative research.

HATCH, T., WHITE, M. E., & FAIGENBAUM, D. (2005). Expertise, credibility, and influence: How teachers can influence policy, advance research, and improve performance. *Teachers College Record*, 107, 1004-1035.

Studies the reported experiences regarding teacher leadership and organizational development of four teachers as members of the Carnegie Academy for the Scholarship of Teaching and Learning (CASTL). Examines the full range of consequences when a teacher publicly participates in teaching through reflection, research, and collaboration on school change and colleagues. The importance of teachers as public intellectuals grounds the discussion of credibility and influence. Finds that issues of identity, teacher community, and the role of institutional power are highly relevant in the current political context of public education.

O'DONNELL-ALLEN, C. (2004). Raising our voices: Transformative discourse in a teacher research group. *English Education*, 37, 50-74.

Conducts a three-year ethnography of communication of four teacher-researchers in terms of the interplay of identity, profession, and research. Demonstrates how engaging in teacher research is a process first of becoming a teacher-researcher, then of collaboratively developing ways to support inquiry, and, finally, of mediating learning. Highlights the key role of posing "refractive" questions as contributing to teacher reflection and study groups.

SANDERS, M., DOWSON, M., & SINCLAIR, C. (2005). What do associate teachers do anyway? A comparison of theoretical conceptualizations in the literature and observed practices in the field. *Teachers College Record*, 107, 706-738.

Examines the roles four supervising teachers assumed in relating to preservice teachers in a school-based practicum in New Zealand. In contrast to evaluative or social roles described in the literature as critical, these case studies demonstrate how conveying instructional practice

through modeling and planning dominated the day-to-day enactment of the mentoring relationship. Draws implications for developing relationships between university and school-based teacher educators and fostering discussions of supervising teachers' multiple roles.

SCHULZ, R., & MANDZUK, D. (2005). Learning to teach, learning to inquire: A three-year study of teacher candidates' experiences. *Teaching and Teacher Education*, 21, 315-331.

Examines ways of integrating teacher inquiry into teacher education programs through use of focus group discussions with teacher candidates to determine how they approach their work from a questioning stance. Finds that while preservice teachers regarded the inquiry process as beneficial, they also report tensions between a need to strengthen their emerging understanding of teaching and the ambiguous findings of their inquiries, between their institutionally-defined roles and their role as researchers of practice.

TAYLOR, B. M., PEARSON, P. D., PETERSON, D. S., & RODRIGUEZ, M. C. (2005). The CIERA school change framework: An evidence-based approach to professional development and school reading improvement. *Reading Research Quarterly*, 40, 40-69.

Investigates the effects of a school-based reform effort over two years in 13 high-poverty schools. Components of the framework for change included professional development and school-wide leadership activities aimed at improving reading instruction. Finds higher-level questioning to be positively related to students' reading growth, while the practice of rote-comprehension skills is negatively related. Also finds that coaching interactions with students have a positive relationship with their writing growth. Evaluates schools as high- or low-reform implementers, and finds that growth in effective teaching techniques as well as student achievement are related to degree of reform implementation. Suggests that successful reform efforts are focused and long-term, connected to site needs, research-based, supported by strong leadership, and characterized by professional perseverance.

Other Related Research:

ADMIRAAL, W., & WUBBELS, T. (2005). Multiple voices, multiple realities, what truth? Student teachers' learning to reflect in different paradigms. *Teachers and Teaching: Theory and Practice*, 11, 315-329.

ALSUP, J. (2005). *Teacher identity discourses: Negotiating personal and professional spaces*. Mahwah, NJ: Erlbaum.

BOLING, E. C. (2004). Preparing novices for teaching literacy in diverse classrooms: Using written, video and hypermedia cases to prepare literacy teachers. In J. Worthy, B. Maloch, J. V. Hoffman, D. L. Schallert, & C. M. Fairbanks (Eds.), *53rd Yearbook of the National Reading Conference* (pp. 130-145). Oak Creek, WI: National Reading Conference.

BURLEY, S. (2005). The impact of a language education programme on the development of PGCE English student teachers' perceptions of subject identity. *Changing English: Studies in Culture and Education*, 12, 137-146.

COCHRAN-SMITH, M. (2004). Promises and politics: Images of research in the discourse of teaching and teacher education. In J. Worthy, B. Maloch, J. V. Hoffman, D. L. Schallert, & C. M. Fairbanks (Eds.), *53rd Yearbook of the National Reading Conference* (pp. 28-44). Oak Creek, WI: National Reading Conference.

COCHRAN-SMITH, M., & ZEICHNER, K. (2005). *Studying teacher education: The report of the AERA panel on research and teacher education*. Mahwah, NJ: Erlbaum.

DONNELLY, A., MORGAN, D. N., DEFORD, D. E., FILES, J., LONG, S., MILLS, H., STEPHENS, D., & STYSLINGER, S. (2005). Transformative professional development: Negotiating knowledge with an inquiry stance. *Language Arts*, 82, 336-346.

FLORIO-RUANE, S., & RAPHAEL, T. E. (2004). Reconsidering our research: Collaboration, complexity, design, and the problem of "scaling up what works." In J. Worthy, B. Maloch, J. V. Hoffman, D. L. Schallert, & C. M. Fairbanks (Eds.), *53rd Yearbook of the National Reading Conference* (pp. 170-188). Oak Creek, WI: National Reading Conference.

GOMEZ, M. L., ALLEN, A., & CLINTON, K. (2004). Cultural models of care in teaching: A case study of one pre-service secondary teacher. *Teaching and Teacher Education*, 20, 473-488.

HUGHES, J. (2005). The role of teacher knowledge and learning experiences in forming technology-integrated pedagogy. *Journal of Technology and Teacher Education*, 13, 277-302.

HOFFMAN, J., ROLLER, C., MALOCH, B., SAILORS, M., DUFFY, G., & BERETVAS, S. N. (2005). Teachers' preparation to teach reading and their experiences and practices in the first three years of teaching. *Elementary School Journal*, 105, 267-287.

LADSON-BILLINGS, G. (2005). *Beyond the big house: African American educators on teacher education*. New York: Teachers College Press.

LESLEY, M. (2004). Looking for critical literacy with postbaccalaureate content area literacy students. *Journal of Adolescent and Adult Literacy*, 48, 320-334.

MCGRAIL, E. (2005). Teachers, technology, and change: English teachers' perspectives. *Journal of Technology and Teacher Education*, 13, 5-24.

MCVEE, M. B. (2004). Narrative and the exploration of culture in teachers' discussions of literacy, identity, self, and other. *Teaching and Teacher Education*, 20, 881-899.

MESKILL, C. (2005). Infusing English language learner issues throughout professional educator curricula: The training all teachers project. *Teachers College Record*, 107, 739-756.

NORMAN, K. A., & SPENCER, B. H. (2005). Our lives as writers: Examining preservice teachers' experiences and beliefs about the nature of writing and writing instruction. *Teacher Education Quarterly*, 32, 25-40.

OLSON, M. R., & CRAIG, C. (2005). Uncovering cover stories: Tensions and entailments in the development of teacher knowledge. *Curriculum Inquiry*, 35, 161-182.

POMSON, A. D. M. (2004). Loosening chronology's collar: Reframing teacher career narratives as stories of life and work without end. *International Journal of Qualitative Studies in Education*, 17, 647-661.

ROGERS, R., KRAMER, M. A., MOSLEY, M., FULLER, C., LIGHT, R., NEHART, R. J., ET AL. (2005). Professional development as social transformation: The literacy for social justice teacher research group. *Language Arts*, 82, 347-357.

SELKE, M., MEHIGAN, S., FIENE, J., & VICTOR, D. (2004). Validity of standardized teacher test scores for predicting beginning teacher performance. *Action in Teacher Education*, 25, 20-29.

SMITH, E. R. (2005). Learning to talk like a teacher: Participation and negotiation in co-planning discourse. *Communication Education*, 54, 52-71.

SOLOMONA, P. R., PORTELLI, J. P., DANIEL, B., & CAMPBELL, A. (2005). The discourse of denial: How White teacher candidates construct race, racism and "White privilege." *Race, Ethnicity and Education*, 8, 147-169.

VARGHESE, M. M., & STRITIKUS, T. (2005). "Nadie me dijo (nobody told me)": Language policy negotiation and implications for teacher education. *Journal of Teacher Education*, 56, 73-87.

WALL, S. V. (2004). Writing the “self” in teacher research: The potential powers of a new professional discourse. *English Education*, 36, 289-317.

Reading

ATCHINSTEIN, B., OGAWA, R. T., & SPEIGLMAN, A. (2004). Are we creating separate and unequal tracks of teachers? The effects of state policy, local conditions, and teacher characteristics on new teacher socialization. *American Educational Research Journal*, 41, 557-603.

Explores an unexpected finding from a larger study examining the effects of district and school organization on teacher induction. Uses a mixed-methods design to study the influence of state policy, local conditions, and teachers’ beliefs and practices on their socialization into literacy teaching practices. Finds a “multilayered system” that appears to result in the tracking of new teachers. Suggests that this tracking reproduces inequities contributing to the achievement gap in literacy.

BIMMEL, P., & VAN SCHOOTEN, E. (2004). The relationship between strategic reading activities and reading comprehension. *L1-Educational Studies in Language and Literature*, 4, 85-102.

Examines the relationship between students’ mastery of reading strategies and their reading comprehension, in-depth information processing, and attitudes towards reading. Subjects were 15-year-old students in Dutch secondary education (n = 144). Finds a strong relationship between reading strategies and reading comprehension. A relationship between mastery of reading strategies and preference for self-regulation or in-depth processing could not be demonstrated.

BROWN, K. J., MORRIS, D., & FIELDS, M. (2005). Intervention after grade 1: Serving increased numbers of struggling readers effectively. *Journal of Literacy Research*, 37, 61-94.

Evaluates an individualized tutoring program for struggling readers in the second and third grades, as well as the effectiveness of supervised paraprofessionals in delivering such a tutorial. Uses a quasi-experimental, matched-pairs design in a treatment and comparison condition. Finds that the tutored group outperformed the comparison group on each of the posttest measures, and that trained and supervised paraprofessionals were nearly as effective as licensed teachers in producing these results. Outlines the specific and crucial roles of the school-based tutoring supervisor.

COBURN, C. E. (2005). The role of nonsystem actors in the relationship between policy and practice: The case of reading instruction in California. *Educational Evaluation and Policy Analysis*, 27, 23-52.

Uses a cross-case, historical design to study responses of teachers in two California elementary schools to state reading policy. Analyzes teachers’ connections to policy messages in terms of mechanism (how they learned), content (what they learned), and intensity (their level of engagement); considers both the formal policy system and nonsystem actors. Finds that messages from nonsystem actors were more influential for teachers’ classroom practices. Notes the importance of attending to the broader social and cultural environment surrounding the formal policy system.

CONNOR, C. M., MORRISON, F. J., & PETRELLA, J. N. (2004). Effective reading comprehension instruction: Examining child x instruction interactions. *Journal of Educational Psychology, 96*, 682-698.

Examines the effects of language arts instruction and students' beginning-of-the-year language and reading competency on third-grade children's comprehension skills. Conceptualizes classroom instruction along four dimensions: explicit vs. implicit, teacher managed vs. child managed, word-level vs. higher-level, and change over time. Data were collected through observations and analyzed using hierarchical linear modeling. Finds that the effect of instruction depended on fall comprehension scores. Suggests that instruction should be based on individual strengths and weaknesses in order to be effective.

GILBERT, R., MARTINEZ, G., & VIDAL-ABARCA, E. (2005). Some good texts are always better: Text revision to foster inferences of readers with high and low prior background knowledge. *Learning and Instruction, 15*, 45-68.

Tests the effectiveness of two types of text features fostering the reader's active processing, benefiting both high- and low-knowledge junior high school readers as well as undergraduate readers. Types of revision were a) augmenting the argument overlap between text sentences, and b) improving the causal explanatory connections. Results show that argument overlap is very positive for recall, but less for deep comprehension. Discusses the types of revision that stimulate readers to elaborate on texts.

GUTHRIE, J. T., WIGFIELD, A., BARBOSA, P., PERENCEVICH, K. C., TABOADA, A., DAVIS, M. H., ET AL. (2004). Increasing reading comprehension and engagement through Concept-Oriented Reading Instruction. *Journal of Educational Psychology, 96*, 403-423.

Compares the extent to which CORI—Concept-Oriented Reading Instruction, a combination of motivation support and strategy instruction—differs from SI (explicit cognitive strategy instruction) and TI (traditional instruction) in influencing reading comprehension. Explores how CORI differs from SI in influencing reading motivation with third-grade students. The CORI model was implemented for 90 minutes each day for 12 weeks; assessments of reading comprehension, strategy use, and reading motivation were conducted in pre- and post-test formats. Finds that students in CORI classrooms scored higher on measures of reading comprehension, reading motivation, and reading strategies.

JONES, S. (2004). Living poverty and literacy learning: Sanctioning topics of students' lives. *Language Arts, 81*, 461-469.

Uses ethnographic research over a two-year period to document the school experiences for poor children in a first-grade classroom, including what happens when students face social-class differences in the classroom and how this impacts the ways they engage in literacy events. Analyzes read-aloud and writing-workshop classroom activities to demonstrate how disparate social-class experiences shape literacy practices and how teachers of poor children may respond to topics of poverty. Finds that some students may take on the perceived classroom values of the teacher in a way that further silences these children and their peers. Suggests the importance of the use of class-specific topics to validate and value students' lives and to connect the out-of-school experiences of youth to classroom activities.

LELAND, C. H., & HARSTE, J. (WITH HUBER, K. R.). (2005). Out of the box: Critical literacy in a first-grade classroom. *Language Arts, 82*, 257-268.

Explores one teacher's qualitative investigation of critical literacy in her first-grade classroom as part of a grant-funded professional-development project. Analyzes how the teacher worked to help students make personal connections to stories that address topics such as homelessness, racism, and war. Finds that students made stronger connections to these books as compared to "happy books" usually read in the classroom, and that their awareness of social issues showed considerable growth. Indicates that this learning occurs when educators involve learners in deeper processes of critique and analysis of texts. Notes that students put more effort into their written and artistic responses, took up multiple perspectives, and made intertextual connections when reacting to these books.

MASON, L. H. (2004). Explicit self-regulated strategy development versus reciprocal questioning: Effects on expository reading comprehension among struggling readers. *Journal of Educational Psychology, 96*, 283-296.

Examines the effects of two strategic approaches to reading comprehension taught to fifth-grade students. Uses the two approaches with expository texts—RQ: Cooperative ReQuest, and TWA: Think *before* reading, think *while* reading and think *after* reading. TWA instruction was followed by explicitly taught self-regulated strategy-development instructional procedures. Finds that students taught with TWA improved significantly on five oral-reading comprehension measures. Indicates no significant differences between groups on three written-comprehension measures, self-efficacy, or motivation.

MCNAMARA, D. S. (2004). SERT: Self-explanation reading training. *Discourse Processes, 38*, 1-30.

Examines the effects of providing reading-strategy instruction to improve self-explanation (i.e., explaining the meaning of information to oneself during reading). In the SERT condition, participants received strategy instruction and self-explanation practice with science texts. In the control condition, participants read aloud the science texts. Finds that SERT has beneficial effects for participants with low domain knowledge.

MEISINGER, E. B., SCHWANENFLUGEL, P. J., BRADLEY, B. A., & STAHL, S. A. (2004). Interaction quality during partner reading. *Journal of Literacy Research, 36*, 111-140.

Tests three hypotheses regarding the effects of social relationships, positive interdependence, and teacher structure on partner reading of second graders. Data were obtained from observations and standardized test scores. Hypotheses were tested using regression, ANOVA, or a non-parametric approach, depending on the variables involved. Finds that children who chose their own partners showed higher levels of social cooperation, but the pair should have both the need for and the ability to provide the assistance. Finds that a basic level of instruction on paired reading is more effective than a highly elaborated one. Confirms that partner reading is an effective instructional strategy.

MISKEL, C., & SONG, M. (2004). Passing Reading First: Prominence and processes in an elite policy network. *Educational Evaluation and Policy Analysis, 26*, 89-109.

Examines the prominence of actors in the national reading policy elite network, their activity related to Reading First, and the interaction among these actors; also investigates the roles and

actions of the inside elite that led to the passage of Reading First. Extends research from a larger study on reading policy at national and state levels. Uses social-network analysis methods to analyze data from structured interviews and archival documents. Finds that a small group of policy makers not viewed as highly prominent controlled the writing and enactment of Reading First, while other more prominent actors such as IRA and NEA had little influence.

ROGERS, E. M. (2004/2005). Interactions that scaffold reading performance. *Journal of Literacy Research*, 36, 501-532.

Uses case-study research to detail the nature of two expert teachers' effective scaffolded instruction with first-grade students experiencing difficulty learning to read. Analyzes one-to-one tutoring intervention, over a 12-week period, focusing on the teachers' and students' participation and interactions. Uses analyses of audio and videotaped lessons and teacher reflections to document the nature of effective instruction. Finds that effective teachers respond to students' growing and changing literacy competencies through ongoing problem-solving cycles. Teachers' interactions during cycles of interaction were categorized according to the kind of help and the level of help offered at particular moments during lessons.

STAHL, S. A., & HEUBACH, K. M. (2005). Fluency-oriented reading instruction. *Journal of Literacy Research*, 37, 25-60.

Reports on a two-year project that stressed fluency development in 14 second-grade classrooms. Components included repeated reading, partner reading, choice reading, and a home-reading program; lessons were comprehension-oriented, focused on increased time spent in engaged reading both at home and in school, and comprised of materials geared to students' instructional reading levels. Finds that in all classes, students made significantly greater-than-expected growth in reading achievement, even students who came into the program below grade level. Posits additional findings related to partner selection and level of reading materials chosen, and their impact on students' reading growth.

VEENMAN, M. V. J., & BEISHUIZEN, J. J. (2004). Intellectual and metacognitive skills of novices while studying texts under conditions of text difficulty and time constraint. *Learning and Instruction*, 14, 621-640.

Tests the relation between intelligence and metacognitive skill as predictors of learning from text in undergraduate social sciences students. Results from think-aloud protocols show that metacognition, although correlated with intelligence, also uniquely contributed to comprehension. Suggests that teaching metacognitive skills, under certain conditions, may result in better text-studying behavior.

WHITE, T. G. (2005). Effects of systematic and strategic analogy-based phonics on grade 2 students' word reading and reading comprehension. *Reading Research Quarterly*, 40, 234-255.

Examines the effects of an analogy-based phonics program taught by 15 second-grade teachers to low and normally achieving students. Lessons were sequenced and included teacher modeling and guided practice in using analogy strategies in addition to coaching during reading. The program was used in the context of a comprehension-focused reading program. Uses hierarchical linear modeling to analyze results from standardized tests. Finds significant positive relationships between number of lessons completed and students' gains on word reading and reading comprehension.

WOLF, M. K., CROSSON, A. C., & RESNICK, L. B. (2005). Classroom talk for rigorous reading comprehension instruction. *Reading Psychology, 26*, 27-54.

Examines the quality of classroom talk in 21 reading-comprehension lessons in elementary and middle schools. Finds that students' demonstration of knowledge and thoughtful talk during the discussion is positively related to the level of rigor in the lesson. Discusses implications for effective teacher questioning in the classroom.

Other Related Research:

BOOHER-JENNINGS, J. (2005). Below the bubble: "Educational triage" and the Texas accountability system. *American Educational Research Journal, 42*, 231-268.

DAUD, N. M., & HUSIN, Z. (2004). Developing critical thinking skills in computer-aided extended reading classes. *British Journal of Educational Technology, 35*, 477-487.

DIAKIDOY, I., STYLIANOU, P., KAREFILLIDOU, C., & PAPAGEORGIOU, P. (2005). The relationship between listening and reading comprehension of different types of text at increasing grade levels. *Reading Psychology, 26*, 55-80.

DIAMOND, J. B., & SPILLANE, J. P. (2004). High-stakes accountability in urban elementary schools: Challenging or reproducing inequality? *Teachers College Record, 106*, 1145-1176.

ERICKSON, F. (2004). Teaching, learning and research in "real reading": Some observations from a laboratory school. In J. Worthy, B. Maloch, J. V. Hoffman, D. L. Schallert, & C. M. Fairbanks (Eds.), *53rd Yearbook of the National Reading Conference* (pp. 45-59). Oak Creek, WI: National Reading Conference.

FLOOD, J., & ANDERS, P. L. (EDS.). (2005). *Literacy development of students in urban schools: Research and policy*. Newark, DE: International Reading Association.

HO, C., CHAN, D., LEUNG, P. L., LEE, S., & TSANG, S. (2005). Reading-related cognitive deficits in developmental dyslexia, attention-deficit/hyperactivity disorder, and developmental coordination disorder among Chinese children. *Reading Research Quarterly, 40*, 318-337.

HOFFMAN, J. V., & SCHALLERT, D. L. (2004). *The texts in elementary classrooms*. Mahwah, NJ: Erlbaum.

INVERNIZZI, M., JUSTICE, L., LANDRUM, T. J., & BOOKER, K. (2004). Early literacy screening in kindergarten: Widespread implementation in Virginia. *Journal of Literacy Research, 36*, 479-500.

JACKSON, N. E. (2004). Are university students' component reading skills related to their text comprehension and academic achievement? *Learning and Individual Differences, 15*, 113-139.

JOHNSTON, P. H. (2004). *Choice words: How our language affects children's learning*. Portland, ME: Stenhouse.

KLINGNER, J. K., VAUGHN, S., ARGUELLES, M. E., HUGHES, M. T., & LEFTWICH, S. A. (2004). Collaborative strategic reading: "Real-world" lessons from classroom teachers. *Remedial and Special Education, 25*, 291-302.

LAZAR, A. M. (2004). *Learning to be literacy teachers in urban schools: Stories of growth and change*. Newark, DE: International Reading Association.

MANSELL, J., EVANS, M., & HAMILTON-HULAK, L. (2005). Developmental changes in parents' use of miscue feedback during shared book reading. *Reading Research Quarterly, 40*, 294-317.

MOSENTHAL, J., LIPSON, M., TORNCHELLO, S., RUSS, B., & MEKKELSON, J. (2004). Contexts and practices of six schools successful in obtaining reading achievement. *Elementary School Journal, 104*, 343-367.

OZGUNGOR, S., & GUTHRIE, J. T. (2004). Interactions among elaborative interrogation, knowledge, and interest in the process of constructing knowledge from text. *Journal of Educational Psychology*, 96, 437-443.

SHANNON, P., & EDMONDSON, J. (2005). *Reading education policy: A collection of articles from the International Reading Association*. Newark, DE: International Reading Association.

SONG, M., & MISKEL, C. G. (2005). Who are the influentials? A cross-state social network analysis of the reading policy domain. *Educational Administration Quarterly*, 41, 7-48.

TWIST, L., GNALDI, M., SCHAGEN, I., & MORRISON, J. (2004). Good readers but at a cost? Attitudes to reading in England. *Journal of Research in Reading*, 27, 387-400.

Second Language Literacy

BIALYSTOCK, E., LUK, G., & KWAN, E. (2005). Bilingualism, biliteracy, and learning to read: Interactions among languages and writing systems. *Scientific Studies of Reading*, 9, 43-61.

Examines the connections among bilingualism and success on early-literacy tasks in both languages for bilingual Chinese-English, Spanish-English, and Hebrew-English first-grade students, as well as in English for a group of monolingual English speakers. Focuses on the effect of bilingualism on children's early progress in reading, and whether that effect varies depending on the specific languages and writing systems. Controls for initial differences among groups such as age and verbal memory. Finds that bilingualism in general contributes to children's early literacy acquisition, and that the transfer of reading principles is enhanced when the two languages use the same writing system.

GEBHARD, M. (2005). School reform, hybrid discourses, and second language literacies. *TESOL Quarterly*, 39, 187-210.

Analyzes how school reforms (i.e., grouping students into multi-age classrooms, integrating English language learners into classrooms taught by elementary teachers with ESL credentials, using a project-based approach, fostering a culture that respects differences and supports students' use of their home language) play out in a Hmong-English third-grade classroom. Data come from a qualitative two-year study of the microtextual practices of English language learners and their teachers in the context of school reform. Example shows how a Hmong child elicited help on her essay from a classmate who took on the role of friend, student, and teacher. Such collaboration seemed to support younger, less English-proficient students in acquiring academic literacies in English, but may not have met the academic needs of their collaborators. Reforms also fostered opportunities to display multilingual and multicultural identities and appropriate academic uses of English.

HAWKINS, M. R. (2005). Becoming a student: Identity work and academic literacies in early schooling. *TESOL Quarterly*, 39, 59-82.

Argues that sociocultural theories and academic literacies must be present in classrooms to facilitate understandings of the language and literacy development of children. Studied two kindergartners as they demonstrated their work with academic literacies and social interactions. Data included home visits, interviews, observation protocols, and sociograms. Data showed that agency and cultural capital are key components in accessing academics. Asserts that research should prioritize the importance of children's histories, resources, and understandings, and that teachers should move from designing lessons to designing ecologies.

HUEMPFNER, L. (2004). Can one size fit all? The imperfect assumptions of parallel achievement tests for bilingual students. *Bilingual Research Journal*, 28, 379-399.

Discusses faulty assumptions made in relation to the creation and use of parallel assessments: standardized achievement tests developed in the native language of English-language learners that intend to emulate the content of the same achievement tests for native English speakers. Demonstrates how these tests, originally designed for accountability, have been used for multiple other purposes. Examples show that although the texts for these tests were originally written for native Spanish speakers, diverse dialects were standardized. Explains how the dialectal differences can be especially pronounced in the young grades as children work to develop their vocabularies. Recommends that professionals dedicated to bilingual students create standards and that the assessments used consider the program type—English-only, transitional bilingual, dual language immersion—in addition to the linguistic variation in communities.

LI, X., & ZHANG, M. (2004). Why Mei still cannot read and what can be done. *Journal of Adolescent & Adult Literacy*, 48, 92-101.

Describes a case study of 14-year-old Mei, a sixth grader originally from China, who failed to learn to read after several years in a U.S. public school. Data included researcher's field notes; interviews with teachers, principal, parents, and the student; classroom instructional texts; and informal reading inventory results. Found that instructional methods, materials, and assessments did not adequately address and support Mei's reading development. School personnel did not communicate with each other and felt unprepared to provide effective reading instruction to English learners. Recommends increased professional development for preservice and inservice teachers, varying teaching strategies for English language learners, the use of diverse and age-appropriate reading materials, and ongoing formal and informal assessments to design appropriate instructional programs.

MENARD-WARWICK, J. (2005). Intergenerational trajectories and sociopolitical context: Latina immigrants in adult ESL. *TESOL Quarterly*, 39, 165-185.

Describes the educational experiences of two Central-American immigrant women as they engaged in ESL- and family-literacy programs in San Francisco. Used life-history interviews and classroom observations to contextualize learners' second-language and literacy development within the larger sociopolitical context and to uncover intergenerational trajectories of education, immigration, and bilingualism. Illustrates role of immigration policies, employment trends, and parents' messages about education on language/literacy development. Argues that sociocontextual issues that adult language learners face should be incorporated into the curriculum through a problem-posing approach to instruction.

RUBIN, R., & CARLAN, V. G. (2005). Using writing to understand bilingual children's literacy development. *The Reading Teacher*, 58, 728-741.

Describes ways teachers can use information from writing samples in Spanish and English to informally assess students and plan meaningful instruction. Data included writing samples from more than 100 young Spanish-English bilinguals. Compared writing samples with the developmental levels for monolingual English-speaking children and developmental levels for monolingual Spanish-speaking children. Demonstrated the children's growing understanding of similarities and differences between Spanish and English. Encourages teachers to emphasize meaning in both languages. Summarizes the article with nine important recommendations for monolingual and bilingual children.

Other Related Research:

BOLONYAI, A. (2005). "Who was the best?": Power, knowledge and rationality in bilingual girls' code choices. *Journal of Sociolinguistics*, 9, 3-27.

BRANTMEIER, C. (2005). Effects of reader's knowledge, text type, and test type on L1 and L2 reading comprehension in Spanish. *The Modern Language Journal*, 89, 37-53.

CALLAHAN, R. M. (2005). Tracking and high school English learners: Limiting opportunity to learn. *American Educational Research Journal*, 42, 305-328.

CASE, R. E., ELAVIE, N., & MARIELENA, R. (2005). Balancing linguistic and social needs: Evaluating texts using a critical language awareness approach. *Journal of Adolescent & Adult Literacy*, 48, 374-391.

CEKAITE, A., & ARONSSON, K. (2005). Language play, a collaborative resource in children's L2 learning. *Applied Linguistics*, 26, 169-191.

COOK, V., & BASSETTI, B. (EDS.). (2005). *Second language writing systems*. Clevedon, England: Multilingual Matters Ltd.

CUSHING-WEIGLE, S., & NELSON, G. L. (2004). Novice tutors and their ESL tutees: Three case studies of tutor roles and perceptions of tutorial success. *Journal of Second Language Writing*, 13, 203-225.

FUKKINK, R. G., HULSTIJN, J., & SIMIS, A. (2005). Does training in second-language word recognition skills affect reading comprehension? An experimental study. *The Modern Language Journal*, 89, 54-75.

GUNDERSON, L. (2004). The language, literacy, achievement, and social consequences of English-only programs for immigrant students. In J. Worthy, B. Maloch, J. V. Hoffman, D. L. Schallert, & C. M. Fairbanks (Eds.), *53rd Yearbook of the National Reading Conference* (pp. 1-17). Oak Creek, WI: National Reading Conference.

HAZELRIGG, A. C. (2005). Storytelling into understanding: Middle school teachers work with text analysis and second language reading pedagogy. In N. Bartels (Ed.), *Applied linguistics and language teacher education* (pp. 365-386). New York: Springer.

JIMENEZ, R. T. (2004). Theoretical promise, perennial problems and empirical progress concerning Latino students and literacy. In J. Worthy, B. Maloch, J. V. Hoffman, D. L. Schallert, & C. M. Fairbanks (Eds.), *53rd Yearbook of the National Reading Conference* (pp. 90-100). Oak Creek, WI: National Reading Conference.

KODA, K. (2005). *Insights into second language reading: A cross-linguistic approach*. Cambridge: Cambridge University Press.

LI, G. (2005). *Culturally contested pedagogy: Battles of literacy and schooling between mainstream teachers and Asian immigrant parents*. Albany, NY: SUNY Press.

MATSUDA, P. K., & SILVA, T. (2005). (Eds.). *Second language writing research: Perspectives on the process of knowledge construction*. Mahwah, NJ: Erlbaum.

NORTON, B., & TOOHEY, K. (EDS.). (2004). *Critical pedagogies and language learning*. New York: Cambridge University Press.

PAUGH, A. L. (2005). Multilingual play: Children's code-switching, role play, and agency in Dominica, West Indies. *Language in Society*, 34, 63-86.

PROCTOR, C. P., CARLO, M., AUGUST, D., & SNOW, C. (2005). Native Spanish-speaking children reading in English: Toward a model of comprehension. *Journal of Educational Psychology*, 97, 246-256.

RUBIN, R., & CARLAN, V. G. (2005). Using writing to understand bilingual children's literacy development. *The Reading Teacher*, 58, 728-741.

SCHECTER, S. R., & BAYLEY, R. (2004). Language socialization in theory and practice. *International Journal of Qualitative Studies in Education*, 17, 605-625.

SHIN, F. H. (2004). English language development standards and benchmarks: Policy issues and a call for more focused research. *Bilingual Research Journal*, 28, 253-266.

SILVA, T., & BRICE, C. (2004). Research in teaching writing. *Annual Review of Applied Linguistics*, 24, 70-106.

SUDWEEKS, R. R., GLISSMEYER, C. B., MORRISON, T. G., WILCOX, B. R., & TANNER, M. W. (2004). Establishing reliable procedures for rating ELL students' reading comprehension using oral retellings. *Reading Research and Instruction*, 43, 65-86.

Vyas, S. (2004). Exploring bicultural identities of Asian high school students through the analytic window of a literature club. *Journal of Adolescent & Adult Literacy*, 48, 12-23.

Technology/Media

DE JONG, M. T., & BUS, A. G. (2004). The efficacy of electronic books in fostering kindergarten children's emergent story understanding. *Reading Research Quarterly*, 39, 378-393.

Examines the efficacy of electronic books in fostering kindergarten children's emergent story understanding. The study compared effects of children's independent reading of stories electronically with effects of printed books read aloud by adults. Participants were 18 four- to five-year-old Dutch kindergarten children in the initial stages of developing story comprehension beyond just responding to pictures. Electronic reading produced experiences and effects similar to adult-read printed books. Children frequently interacted with the animations often embedded in electronic stories, but there was no evidence that the animations distracted children from listening to the text presented by electronic books, nor that the animations interfered with story understanding. Findings suggest that children at this stage of development profit from electronic books at least when electronic books are read in a context where adults also read books to children.

DEREK, P. (2004). "Writing in the margins": Brazilian hip-hop as an educational project. *Anthropology & Education Quarterly*, 35, 411-432.

Analyzes Brazilian adolescents' uses of hip-hop cultural texts in a correctional facility program designed to develop their sense of agency and challenge status-quo political systems. Documents the influence and ultimate demise of the program due to political repercussions of the critical use of hip-hop as a cultural tool.

HULL, G. A., & NELSON, M. E. (2005). Locating the semiotic power of multimodality. *Written Communication*, 22, 224-261.

Analyzes examples of the production of digital multimodal texts in terms of the semiotic, hypertextual linking and kinds of learning that occur in combining different texts. Argues that the process of constructing these links itself contributes to learning reflexive and rhetorical practices.

JACOBS, W. R. (2005). *Speaking the lower frequencies: Students and media literacy*. Albany, NY: SUNY Press.

Conducts an autoethnographic analysis of the author's instruction in his media-and-society college classes. Examines how his use of himself as a "text"—as an African American responding to portrayals of multiple forms of racism in media texts—serves to foster interrogation of authority related to race, class, and gender differences. Documents changes in his students' critical responses to popular-culture texts to illustrate the influence of his teaching methods.

KAISER FAMILY FOUNDATION. (2005). *Generation M: Media in the lives of 8-18 year-olds*. Washington, DC: Author.

Samples 2,000 third-through-twelfth graders who completed questionnaires, 700 of whom kept media diaries. Participants average up to 6 hours, 30 minutes a day in some media-related activity: watching TV, 3.04 hours a day; listening to the radio, 55 minutes; listening to CDs, tapes, or MP3s, 49 minutes; and 48 minutes on the Internet. Forty percent indicate that their parents are aware of what they are viewing. Heavy TV viewers do not necessarily read less than other young people; heavy game users actually read more than those who play fewer games. Eighty-five percent listen to music on a daily basis, devoting an average of 1 hour and 44 minutes a day listening to CD's, tapes, the radio, or music on the Internet. Eighty percent of young people have one or more video game consoles; they average 50 minutes a day playing video games, with those between the ages of eight and ten averaging 1 hour, 5 minutes a day, and young males averaging 1 hour, 30 minutes a day. The amount of time devoted to multitasking use of more than one medium increased by 10% compared to five years ago; about 40% are engaged in other tasks when they are viewing, including 28% who often go online to access material related to their viewing.

LEFEBVER-DAVIS, S., & PEARMAN, C. (2005). Early readers and electronic texts: CD-ROM storybook features that influence reading behaviors. *The Reading Teacher*, 58, 446–454.

Explores the impact of CD-ROM storybook features on the reading behaviors of six- and seven-year-old students with limited exposure to CD-ROM storybooks. Six categories of behaviors were identified: tracking, electronic-feature dependency, distractibility, spectator stance, electronic-feature limitations, and electronic features as tools. Results from this study indicate advantages and disadvantages of the features found in this electronic text medium. One of the most intriguing examples of advantageous use is the ability of CD-ROM storybooks to set a mood and context for a story in a highly appealing manner. They can also support struggling readers' initial attempts at unfamiliar vocabulary. However, there are also elements of CD-ROM storybooks that merit caution—their potential, for instance, to promote passivity, putting readers into a sort of "spectator stance" in which they let the computer do the "work" of reading rather than becoming actively engaged in the reading process. Implications from this study suggest that an awareness of the benefits and limitations of CD-ROM storybooks can ensure that their use in classroom instruction provides maximum reader support without building reader dependency.

LUCE-KAPLER, R., & DOBSON, T. (2005). In search of a story: Reading and writing E-Literature. *Reading Online*, 8(6). Retrieved July 28, 2005 from <http://www.readingonline.org/articles/luce-kapler/>

Reports on the first year of a three-year study investigating the reading and writing of e-literature (also known as "hyperfiction" or "literary hypertext"). Specifically, the researchers used

two forms of hypertext software—wikis and Storyspace—with 12 undergraduate students whose declared major or minor was secondary (middle or high school) English education. Participants read examples of published e-literature and created their own hyperfiction using wikis. The authors also participated by creating their own hyperfictions. In this article, data from one of the author's writing journals are compared with reading responses of the 12 participants. The data show that the author and undergraduate students had difficulty creating meaning in e-literature since, as writers and readers, they had come to understand such a process from their familiarity with print and narrative. Rather than relying on a chain of metonymies that connected and developed the overall metaphor of the story, they had to think of chains of metonymies that offered a less cohesive sense of story. The findings suggest that new skills for working with e-literature will need to be developed and taught, particularly for those readers and writers whose experiences have been primarily with print.

MORRELL, E. (2004). *Becoming critical researchers: Literacy and empowerment for urban youth*. New York: Peter Lang.

Conducts a two-year ethnographic study of urban high school students' participation in a program involving critical analysis and production of popular culture related to their own lives. Through participation in this program, students acquire critical literacies that improve their school performance, enhance their critical literacies, and improve their access to college. Suggests that students' engagement in critical education practices around popular culture leads to improved academic performance.

SELFE, C. L., & HAWISHER, G. E. (2004). *Literate lives in the information age: Narratives of literacy from the United States*. Mahwah, NJ: Erlbaum.

Uses 20 life-history case studies based on six years of data collection to trace the evolution of technology literacies over the past few decades. Finds that variation in the acquisition of technology literacies are influenced by a range of factors associated with historical period, political and educational events, beliefs and attitudes, and instructional experiences.

SEITER, E. (2005). *The Internet playground: Children's access, entertainment, and mis-education*. New York: Peter Lang.

Studies eight 12-year-olds' computer uses in two California school districts over four years. Documents the difficult challenges of computer instruction, the aggressive marketing of computers to schools based on false claims, and the commodification of Internet content for children. Proposes alternative ways of incorporating computer instruction into schools.

Other Related Research:

BENNETT, A., & KAHN-HARRIS, K. (EDS.). (2004). *After subculture: Critical studies in contemporary youth culture*. New York: Palgrave Macmillan.

BERNARD, M., ABRAMI, P. C., LOU, Y., BOROKHOVSKI, E., WADE, A., WOZNEY, L., ET. AL. (2004). How does distance education compare with classroom instruction? A meta-analysis of the empirical literature. *Review of Educational Research*, 74, 379-439.

BLOCH, J. (2004). Second language cyber rhetoric: A study of Chinese L2 writers in an online usenet group. *Language Learning & Technology*, 8, 66-82.

BORTREE, D. S. (2005). Presentation of self on the Web: An ethnographic study of teenage girls' Weblogs. *Education, Communication & Information*, 5, 25-39.

- BORZEKOWSKI, D. L. G., & ROBINSON, T. N. (2005). The remote, the mouse, and the no. 2 pencil: The household media environment and academic achievement among third-grade students. *Archives of Pediatrics and Adolescent Medicine*, 159, 607-613.
- BUCY, E. P., & NEWHAGEN, J. E. (EDS.). (2004). *Media access: Social and psychological dimensions of new technology use*. Mahwah, NJ: Erlbaum.
- BUSCHMAN, J., & WARNER, D. A. (2005). Researching and shaping information literacy initiatives in relation to the Web: Some framework problems and needs. *The Journal of Academic Librarianship*, 31, 12-18.
- BYERLY, C., & ROSS, K. (2005). *Women and media: A critical introduction*. Malden, MA: Blackwell.
- CASSELL, J., & TVERSKY, D. (2005). The language of online intercultural community formation. *Journal of Computer-Mediated Communication*, 10(2), Article 2. Retrieved July 28, 2005 from <http://jcmc.indiana.edu/vol10/issue2/cassell.htm>
- CHRIS, W. G. (ED.). (2005). *Assessing media education: A resource handbook for educators and administrators*. Mahwah, NJ: Erlbaum.
- CHRISTAKIS, D. A., EBEL, B. E., RIVARA, F. P., & ZIMMERMAN, F. J. (2004). Television, video, and computer game usage in children under 11 years of age. *The Journal of Pediatrics*, 145, 652-656.
- COURTLAND, M. C., NOVAK, J., LAFLEUR, G., MCCLELLAND, K., SIDER, S. R., & SHAW, J. (2005). Interpreting lived experience through writing online in a graduate seminar. *Language & Literacy*, 7(1). Retrieved July 28, 2005 from <http://www.langandlit.ualberta.ca/archivesDate.html>
- DAVIES, C., HAYWARD, G., & LUKMAN, L. (2005). *14-19 and digital technologies: A review of research and projects*. Bristol, England: Nestafuturelab.
- ENGLERT, C. S., MANALO, M., & ZHAO, Y. (2004). I can do it better on the computer: The effects of technology-enabled scaffolding on young writers' composition. *Journal of Special Education Technology*, 19, 5-21.
- EVANS, J. (ED.). (2005). *Literacy moves on: Popular culture, new technologies, and critical literacy in the elementary classroom*. Portsmouth, NH: Heinemann.
- FLOOD, J., LAPP, D., & HEATH, S. B. (EDS.). (2005). *Handbook of research on teaching literacy through the communicative and visual arts*. Mahwah, NJ: Erlbaum.
- GURAK, L., ANTONIJEVIC, S., JOHNSON, L., RATCLIFF, C., & REYMAN, J. (EDS.). (2005). *Into the blogosphere: Rhetoric, community and culture of Weblogs*. Minneapolis: University of Minnesota.
- GUZZETTI, B. J., & GAMBOA, M. (2004). Zining: The unsanctioned literacy practice of adolescents. In J. Worthy, B. Maloch, J. V. Hoffman, D. L. Schallert, & C. M. Fairbanks (Eds.), *53rd Yearbook of the National Reading Conference* (pp. 206-217). Oak Creek, WI: National Reading Conference.
- HAGOOD, M. C. (2004). A rhizomatic cartography of adolescents, popular culture, and constructions of self. In K. Leander & M. Sheehy (Eds.), *Spatializing literacy research and practice* (pp. 143-160). New York: Peter Lang.
- HALL, C., & THOMPSON, P. (2004). "An evil spirit came out of my Nanna": Children's use of popular cultural narrative forms in exploratory autobiographical classroom talk. *Changing English*, 11, 223-232.
- HANCOX, R. J., MILNE, B. J., & POULTON, R. (2005). Association of television viewing during childhood with poor educational achievement. *Archives of Pediatrics and Adolescent Medicine*, 159, 614-618.
- HICKS, D. (2005). Cultural hauntings: Girlhood fictions from working-poor America. *Qualitative Inquiry*, 11, 170-190.

- HOBBS, R. (2004). Analyzing advertising in the English language arts classroom: A quasi-experimental study. *Studies in Media & Information Literacy Education*, 4(2), Article 48. Retrieved July 28, 2005 from <http://www.utpjournals.com/jour.ihtml?lp=simile/issue14/hobbs1.html>
- HOWARD, P. N., & JONES, S. G. (EDS.). (2004). *Society online: The internet in context*. Thousand Oaks, CA: SAGE.
- HUFFAKER, D. A., & CALVERT, S. L. (2005). Gender, identity, and language use in teenage blogs. *Journal of Computer-Mediated Communication*, 10(2), Article 1. Retrieved July 28, 2005 from <http://jcmc.indiana.edu/vol10/issue2/huffaker.html>
- JACOBS, G.E. (2004). Complicating contexts: Issues of methodology in researching the language and literacies of instant messaging. *Reading Research Quarterly*, 39, 394-406.
- KIST, W. (2005). *New literacies in action: Teaching and learning in multiple media*. New York: Teachers College Press.
- KOLKO, B. E. (ED.). (2005). *Virtual publics: Policy and community in an electronic age*. New York: Columbia University Press.
- MAIRA, S., & SOEP, E. (EDS.). (2005). *Youthscapes: The popular, the national, the global*. Philadelphia: University of Pennsylvania Press.
- MANY, J. E., WALLACE, F. H., STEPHENSON, J., & EICKHOLDT, L. (2004). "I know them better than students in my on-campus courses": Exploring a personalized approach to online instruction. *Reading Online*, 8(2). Retrieved July 28, 2005 from http://www.readingonline.org/articles/art_index.asp?HREF=many/index.html
- MARSH, J. (ED.). (2004). *Popular culture, new media and digital literacy in early childhood*. New York: Routledge.
- MATSUMURA, S., & HANN, G. (2004). Computer anxiety and students' preferred feedback methods in EFL writing. *The Modern Language Journal*, 88, 403-415.
- MCALLISTER, M. P., & GIGLIO, J. M. (2005). The commodity flow of U.S. children's television. *Critical Studies in Media Communication*, 22, 26-44.
- MYERS, J., & BEACH, R. (2004). Constructing critical literacy practices through technology tools and inquiry. *Contemporary Issues in Technology and Teacher Education* 4(3). Retrieved July 28, 2005 from <http://www.citejournal.org/vol4/iss3/languagearts/article1.cfm>
- NA, Y. (2004). A Bakhtinian analysis of computer-mediated communication: How students create animated utterances in graduate seminar discussions. In J. Worthy, B. Maloch, J. V. Hoffman, D. L. Schallert, & C. M. Fairbanks (Eds.), *53rd Yearbook of the National Reading Conference* (pp. 67-89). Oak Creek, WI: National Reading Conference.
- OLSON, D. R., & COLE, M. (EDS.). (2005). *Technology, literacy, and the evolution of society: Implications of the work of Jack Goody*. Mahwah, NJ: Erlbaum.
- POSTHOM, M. B., PETTERSON, T., GUDMUNDSOTTIR, S., & FLEM, A. (2004). The need for structure and guidance when ICT is used in project work. *Mind, Culture and Activity*, 11, 178-200.
- POTTER, A. (2004). Interactive rhetoric for online learning environment. *The Internet and Higher Education*, 7, 183-198.
- POTTER, J. (2005). "This brings back a lot of memories": A case study in the analysis of digital video production by young learners. *Education, Communication and Information*, 5, 5-23.
- RUTHVEN, K., HENNESSY, S., & DEANEY, R. (2005). Incorporating Internet resources into secondary-school teaching: Pedagogical perspectives and strategies of secondary-school subject teachers. *Computers and Education*, 44, 1-34.

- RYMES, B. (2004). Contrasting zones of comfortable competence: Popular culture in a phonics lesson. *Linguistics and Education*, 14, 321-335.
- SCHUH, K. L. (2004). Students' spontaneous use of information from media sources: What and how do they link? *International Journal of Instructional Media*, 31, 333-343.
- SCHWARZ, G., & BROWN, P. U. (Eds.). (2005). Media literacy: Transforming curriculum and teaching. *The 105th Yearbook for the National Society for the Study of Education*. Malden, MA: Blackwell.
- SIMPSON, J. (2005). Conversational floors in synchronous text-based CMC discourse. *Discourse Studies*, 7, 337-361.
- SMAGORINSKY, P., ZOSS, M., & O'DONNELL-ALLEN, C. (2005). Mask-making as identity project in a high school English class: A case study. *English in Education*, 39(2), 58-73.
- SYNYDER, I., & BEAVIS, C. (Eds.). (2004). *Doing literacy online: Teaching, learning, and playing in an electronic world*. Cresskill, NJ: Hampton Press.
- THOMAS, A. (2004). Digital literacies of the cybergirl. *E-Learning*, 1, 358-382.
- THOMAS, A. (2005). Children online: Learning in a virtual community of practice. *E-Learning*, 2, 27-38.
- VAN OOSTENDORP, H., BREURE, L., & DILLON, L. (Eds.). (2005). *Creation, use, and deployment of digital information*. Mahwah, NJ: Erlbaum.
- WALKER, S., SCHLOSS, P., FLETCHER, C. R., VOGEL, C. A., & WALKER, R. C. (2005). Visual-syntactic text formatting: A new method to enhance online reading. *Reading Online*, 8(6). Retrieved July 28, 2005 from http://www.readingonline.org/articles/r_walker/
- WARSCHAUER, M., GRANT, D., DEL REAL, G., & ROUSSEAUD, M. (2004). Promoting academic literacy with technology: Successful laptop programs in K-12 schools. *System*, 32, 525-537.
- WISNESKI, R. (2005). Investigating the research practices and library needs of contingent, tenure-track, and tenured English faculty. *The Journal of Academic Librarianship*, 31, 119-133.
- YANNICOPOULOU, A. (2004). Visual aspects of written texts: Preschoolers view comics. *L1-Educational Studies in Language and Literature*, 4, 169-181.

Writing

BUCHINGER-BODWELL, M. (2004). "Now what does that mean, 'first draft'?" Responding to text in an adult literacy class. *Linguistics and Education*, 15, 59-79.

Examines differences in ideas of and responses to text among a teacher and four Latin-American women in a family-literacy class. Whereas the teacher's focus was on revising textual elements, learners used text to explore and negotiate maternal practices. Emphasizes need for broadened definition of literate activity and for recognition of classroom practices such as peer-editing as social constructs that may need to be explicitly scaffolded.

BRANDT, D. (2005). Writing for a living: Literacy and the knowledge economy. *Written Communication*, 22, 166-197.

Explores influences of the knowledge economy on the status of writing and literacy. Drawing on in-depth interviews of 12 individuals employed in writing-intensive positions, examines the organization of workplaces for production of texts, the work of writers as mediational means within the workplace, the growing presence of regulatory controls, and how demands for innovation and change affect writers and their work.

EITELGEORGE, J., & BARRETT, R. (2004). Multiple continua of writing development in a first grade classroom. *Reading Research and Instruction, 43*(2), 17-64.

Year-long study explores complexities of the writing process, particularly first-grade writers' multiple progressions in textual development. Focuses both on a macroview of all children within writing workshop, as well a microview of six case studies that displayed a range of literacy understanding within classroom. Findings include identification of 12 different progressions in textual development.

DUFFY, J. (2004). Letters from the fair city: A rhetorical conception. *College Composition and Communication, 56*, 223-250.

Proposes that literacy development in immigrant, refugee, and other historically marginalized communities be understood as a response to rhetorical struggles in contexts of civic life. Examines a collection of anti-immigrant letters published in a Midwestern newspaper between 1985 and 1995, and responses to these letters by a group of Southeast-Asian Hmong refugee writers. Explores relationships of content, form, language, and audience in two sets of letters to show how anti-immigrant rhetoric became the basis for new forms of public writing in the Hmong community.

GUZZETTI, B. J., & GAMBOA, M. (2004). Zines for social justice: Adolescent girls writing on their own. *Reading Research Quarterly, 39*, 408-436.

Explores out-of-school literacy practices of three adolescent girls who write against gender, race, and class stereotypes in their zines. Uses methods of participant observation to examine what motivates and enables these girls to write. Describes how writing is related to identity-construction.

JACOBS, W., REYNOLDS, T., & CHOY, G. (2004). The educational storytelling project: Three approaches to cross-curricular learning. *Journal of College Reading and Learning, 35*, 50-66.

Examines how educational dialogue and narrative informed the reading and writing experiences of students in three professors' classrooms. Focuses on the writing, in each classroom, of a story about "social ghosts" (strong but usually unexamined forces that shape everyday lives). Finds that the "ghost stories" were important indicators of students' educational histories.

PATTHEY-CHAVEZ, G. G., DILLON, P. H., & THOMAS-SPIEGEL, J. (2005). How far do they get? Tracking students with different academic literacies through community college remediation. *Teaching English in the Two-Year College, 32*, 261-277.

Tracks the writing of remedial composition students in nine community colleges and two universities who bring a range of different background preparations and profiles. Less well-prepared students experience more difficulty in making progress in college writing than students with stronger composition preparation. Developmental paths in writing also reflect differences in language and social-class privileges.

SCOTT, T. (2005). Creating the subject of portfolios: Reflective writing and the conveyance of institutional prerogatives. *Written Communication, 22*, 3-35.

Examines how reflective writing is solicited, taught, composed, and assessed within a state-mandated portfolio curriculum. Finds that reflective letters are a genre within the state curricu-

lum that regulates substance and tone of students' reflections. Demonstrates importance of understanding how large-scale assessments shape pedagogy and students' writing.

SOMMERS, N., & SALTZ, L. (2004). The novice as expert: Writing the freshman year. *College Composition and Communication*, 56, 124-149.

Tracks survey data from 400 Harvard students of the class of 2001 and a random sample of 65 Harvard students over four years to determine changes in their perceptions of their writing. Writing increasingly functions as a means of locating themselves as community members within academic disciplinary cultures. Students who cling to familiar formulaic high-school writing conventions experience difficulty adopting argumentative modes. Students use writing to move into positions of expertise by acquiring disciplinary knowledge. Students who recognize the need to move beyond their novice roles toward expertise in their disciplines are more likely to improve in their writing.

STELLAKIS, N., & KONDYLI, M. (2004). The emergence of writing: Children's writing during the pre-alphabetic spelling phase. *L1-Educational Studies in Language and Literature*, 4, 129-150.

Analyzes 172 pre-kindergarten pupils' writing in the pre-alphabetic spelling phase. Finds that their knowledge of what constitutes written language is relatively sophisticated in terms of how reading and writing are interrelated for purposes of communication, suggesting the limitation of decontextualized pre-school literacy instruction.

WOLLMAN-BONILLA, J. E. (2004). Principled teaching to(wards) the test?: Persuasive writing in two classrooms. *Language Arts*, 81, 502-511.

Explores two teachers' efforts to help students improve at persuasive writing on tests without sacrificing what they value about writing workshop. Findings suggest that teachers do not need to teach to the test in a narrow manner; rather, they can develop tools that move students toward test readiness while keeping writing process principles in focus.

Other Related Research:

BAZERMAN, C., & PRIOR, P. (EDS.). (2004). *What writing does and how it does it: An introduction to analyzing texts and textual practices*. Mahwah, NJ: Erlbaum.

BIZZELL, P. (ED.). (2005). *Rhetorical agendas: Political, ethical, spiritual*. Mahwah, NJ: Erlbaum.

BROWN, R. (2004). Self-composed: Rhetoric in psychology personal statements. *Written Communication*, 21, 242-260.

CARTER, L. (ED.). (2005). *Market matters: Applied rhetoric studies and free market competition*. Cresskill, NJ: Hampton Press.

ELLIOT, N. (2005). *On a scale: A social history of writing assessment in America*. New York: Peter Lang.

FISHER, M. (2005). From the coffee house to the school house: The promise and potential of spoken word poetry in school contexts. *English Education*, 37, 115-131.

GILLAERTS, P., & GOTTI, M. (EDS.). (2005). *Genre variation in business letters*. New York: Peter Lang.

GRAVES, H. B. (2005). *Rhetoric in(to) science: Style as invention in inquiry*. Cresskill, NJ: Hampton Press.

IVANIC, R. (2005). Discourses of writing and learning to write. *Contemporary Educational Psychology*, 30, 166-189.

- JANSSEN, A., & MURACHVER, T. (2004). The relationship between gender and topic in gender-preferential language use. *Written Communication, 21*, 344-367.
- KINLOCH, V. (2005). Poetry, literacy, and creativity: Fostering effective learning strategies in an urban classroom. *English Education, 37*, 96-114.
- KOSTOULI, T. (ED.). (2005). *Writing in context(s): Textual practices and learning processes in socio-cultural settings*. New York: Springer.
- L'ÉPLATTENIER, B., & MASTRANGELO, L. (2004). *Historical studies of writing program administration: Individuals, communities, and the formation of a discipline*. West Lafayette, IN: Parlor Press.
- MATUSOV, E., & ST. JULIEN, J. (2004). Print literacy as oppression: Cases of bureaucratic, colonial, and totalitarian literacies and their implications for schooling. *Text, 24*, 197-244.
- MATZEN, R., & HOYT, J. (2004). Basic writing placement with holistically scored essays: Research evidence. *Journal of Developmental Education, 28*, 2-4, 6, 8, 10, 12.
- MAUN, I., & MYHILL, D. (2005). Text as design, writers as designers. *English in Education, 39*(2), 5-21.
- MCCARTHUR, C., GRAHAM, S., & FITZGERALD, J. (EDS.). (2005). *Handbook of writing research*. New York: Guilford.
- MCCLEOD, S., HORN, H., & HASWELL, R. H. (2005). Accelerated classes and the writers at the bottom: A local assessment story. *College Composition and Communication, 56*, 556-580.
- NEWKIRK, T. (2004). The dogma of transformation. *College Composition and Communication, 56*, 251-271.
- OCHSNER, R., & FOWLER, J. (2004). Playing devil's advocate: Evaluating the literature of the WAC/WID Movement. *Review of Educational Research, 74*, 117-140.
- RIJLAARSDAM, G., VAN DEN BERGH, H., & COUZIEN, M. (EDS.). (2005). *Effective learning and teaching of writing: A handbook of writing in education* (2nd ed.). New York: Kluwer Academic Publishers.
- RITTER, K. (2005). The economics of authorship: Online paper mills, student writers, and first-year composition. *College Composition and Communication, 56*, 601-631.
- SHUM, M. S. K., & ZHANG, D. L. (EDS.). (2005). *Teaching writing in Chinese speaking areas*. New York: Springer.
- SMAGORINSKY, P., PETTIS, V., & REED, P. (2004). High school students' compositions of ranch designs: Implications for academic and personal achievement. *Written Communication, 21*, 386-418.
- SPIGELMAN, C. (2005). *Personally speaking: Experience as evidence in academic discourse*. Carbondale: Southern Illinois University Press.
- SOLIDAY, M. (2004). Reading student writing with anthropologists: Stance and judgment in college writing. *College Composition and Communication, 56*, 72-93.
- WARING, H. Z. (2005). Peer tutoring in a graduate writing centre: Identity, expertise, and advice resisting. *Applied Linguistics, 26*, 141-168.